

O Little Town

SATB

Phillips Brooks

Penny Rodriguez

Very freely ♩ = ca. 66

The first system of the musical score for 'O Little Town' is in 3/4 time, marked 'Very freely' with a tempo of approximately 66 beats per minute. It features a piano introduction in B-flat major, starting with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Quoting ST. LOUIS by Lewis Redner

The second system of the musical score continues the piano introduction. It begins at measure 5 and continues for four measures. The melody and accompaniment are consistent with the first system.

The third system of the musical score continues the piano introduction. It begins at measure 9 and continues for four measures. The melody and accompaniment are consistent with the previous systems.

The fourth system of the musical score continues the piano introduction. It begins at measure 13 and continues for four measures. The melody and accompaniment are consistent with the previous systems.

The fifth system of the musical score continues the piano introduction. It begins at measure 17 and continues for four measures. The melody and accompaniment are consistent with the previous systems. A double bar line is present at measure 19, with an asterisk and the number 19 indicating an alternative starting point for the introduction.

*The introduction may begin at measure 19 if desired.

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rit. *a tempo*
mp Alto Solo or Section

21

O lit - tle town of Beth - le - hem How—

rit. *a tempo*

25

still we see thee lie. A - bove thy deep and dream - less sleep the—

29

SA
 si - lent stars go by; Yet in the dark — streets — shin - eth The

TB

33 *rit.* *mp* Alto Solo or Section *a tempo*

ev - er - last - ing light; — The hopes and fears of all the years Are —

rit. decresc. *a tempo mp*

37

met in thee to - night.

cresc.

41

mf

O lit - tle

decresc.

45

O Beth - le - hem, we see thee lie. —

town of Beth-le - hem, How — still we see thee lie. A - bove thy

49

A - bove thy sleep — si - lent stars go by;

deep and dream-less sleep The — si - lent stars go by. Yet in thy

53

Thy dark streets — shin - eth, ev - er - last - ing

dark — streets — shin - eth The ev - er - last - ing,

rit.