

You Are My Light

SATB*

3

Dave and Jean Perry

Joyfully ♩ = ca. 144

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the bass and a more complex melody in the treble. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are written in a four-part setting. The lyrics are: "Lord, you are— my Sav - ior and my help in time— of need, my re - fuge and— my". The score includes measure numbers 4, 7, and 10. The piano accompaniment continues throughout the vocal phrases.

* Also available: SAB (10/2686LA).

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10

hope, O Lord, from fear now I— am freed. When

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

13

trou - bles come— and skies grow dark, I'm safe with - in— your

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

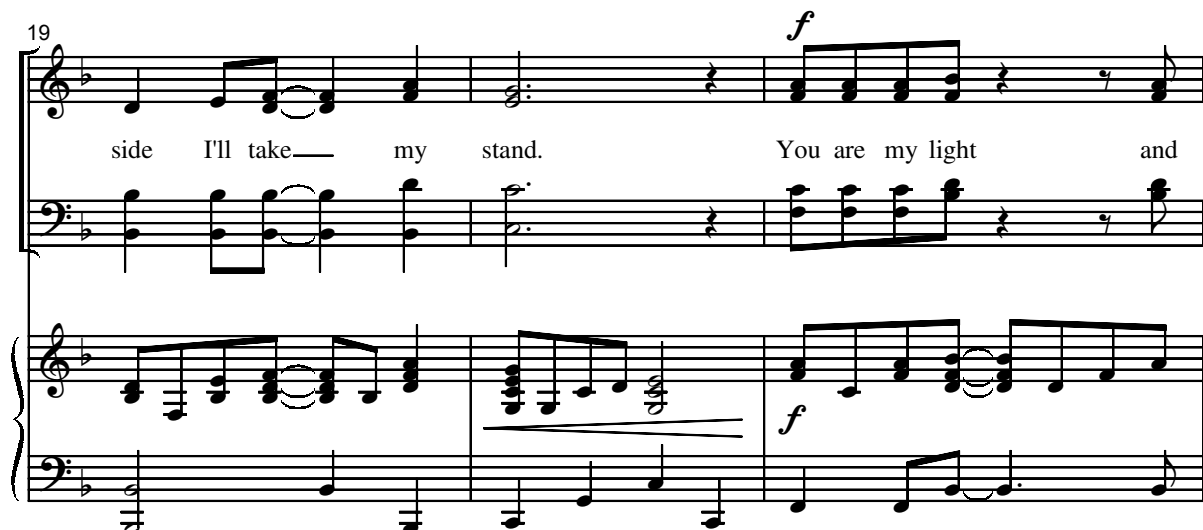
16

hands. Though the na - tions war— and peo - ple rage,— by your

This system contains measures 16, 17, and 18. The vocal line concludes the phrase. The piano accompaniment continues with sustained chords and moving lines.

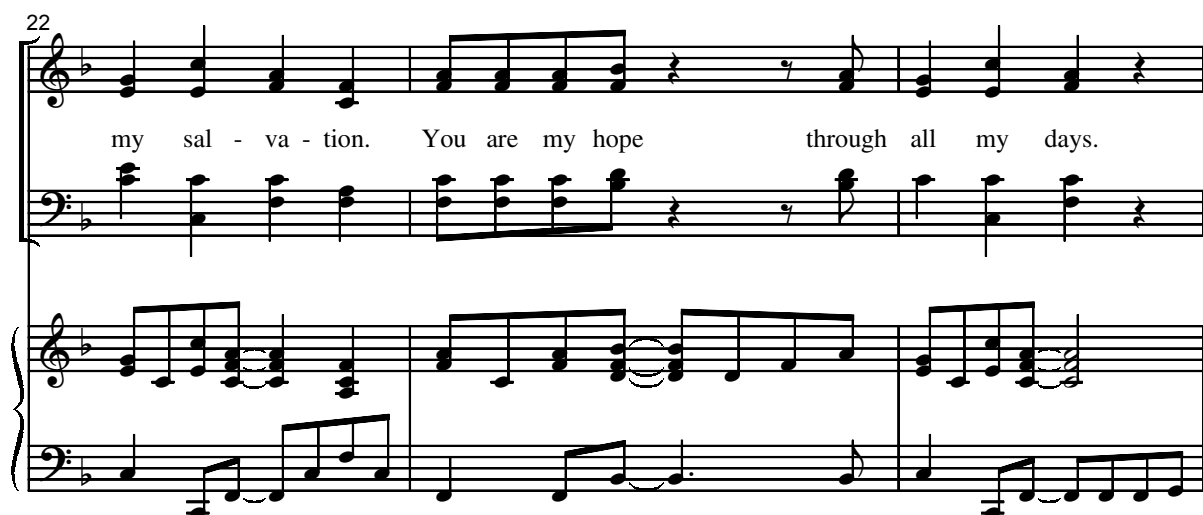
19 *f*

side I'll take— my stand. You are my light and



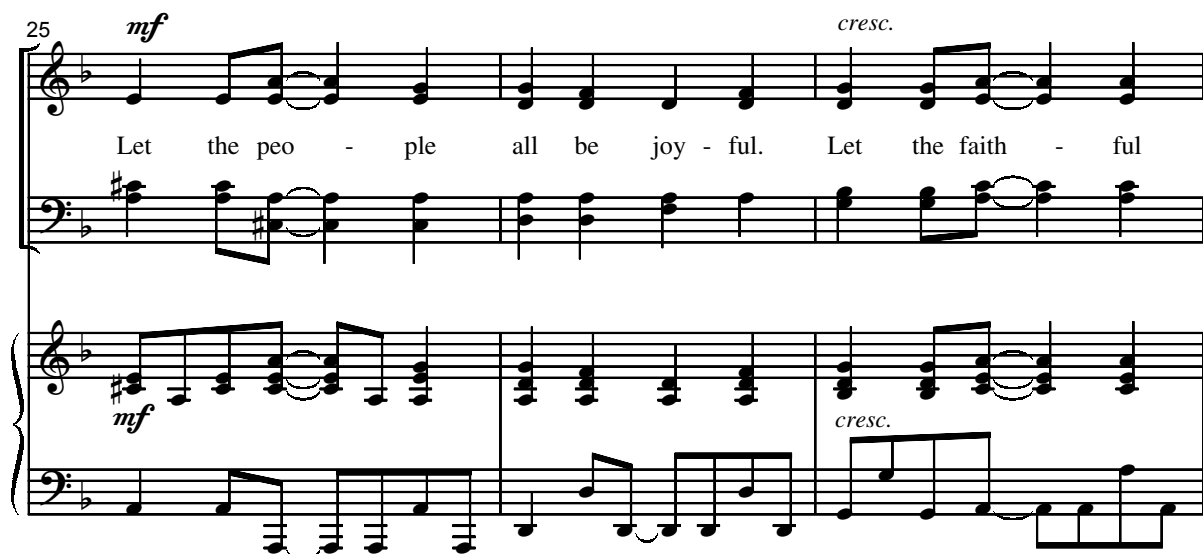
22

my sal - va - tion. You are my hope through all my days.



25 *mf* *cresc.*

Let the peo - ple all be joy - ful. Let the faith - ful



28 *f*

sing your praise: — Ha - le - lu - ia! Ha - le - lu - ia!

f

8va

31 *mp*

Glo - ry to — your ho - ly name. — Sing ho - san - nas,

mp

8va

34 *cresc.*

sing your glo - ry ev - er - more. — Sing out your

cresc.

37 *f*

praise!

f *mf*

41 *A mp*

Walk be - side me, Lord, and speak to me. Guide me

B

mp

44

in your path each day. When I stum - ble, Lord, or

mp

47 SA *mf*

lose my way,— be my guide, my light,— my stay. O - pen

TB

mf

50

now my eyes— to your wis - dom, Lord;— to the beau - ty of each

53

hour.— Show me how to care.— Teach me how to pray;— share your

56 *cresc.* *f*

won - drous — love — from day to day.

cresc. *f*

59

- You are my light and my sal - va - tion.

optional a cappella

62 *mf*

You are my hope through all my days. Let the peo - ple

mf

65 *cresc.*

all be joy - ful. Let the faith - ful sing with praise:—

68 *f*

Ha - le - lu - ia! Hal - le - lu - ia! Glo - ry to— your

71 *mp* *cresc.*

ho - ly name.— Sing ho - san - nas, sing your glo - ry

mp *cresc.*