

Come, Thou Long-Expected Jesus

SATB, div.

Charles Wesley
Edward Oster

Earlene Rentz
Based on HYFRYDOL
by Rowland H. Pritchard

Moderately ♩ = 104

The musical score is written for SATB choir and piano accompaniment. It begins with a piano introduction in 3/4 time, marked 'Moderately' with a tempo of 104 beats per minute. The piano part features a simple harmonic accompaniment in the left hand and rests in the right hand. The vocal parts enter at measure 5. The Soprano and Alto parts (SA) are marked 'pp' and sing the melody. The Tenor and Bass parts (TB) provide harmonic support. The lyrics are: 'Come, thou long-expect-ed Je-sus, born to set thy peo-ple free. From our fears and'. The score continues for several measures, with the piano part providing accompaniment throughout.

15

sins re - lease — us — let us find — our rest — in

This system contains measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sins re - lease — us — let us find — our rest — in".

20

thee. *mf* Might - y strength — and con - so -

This system contains measures 20 through 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "thee. *mf* Might - y strength — and con - so -".

24

la - tion, hope of all — the earth — thou

This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "la - tion, hope of all — the earth — thou".

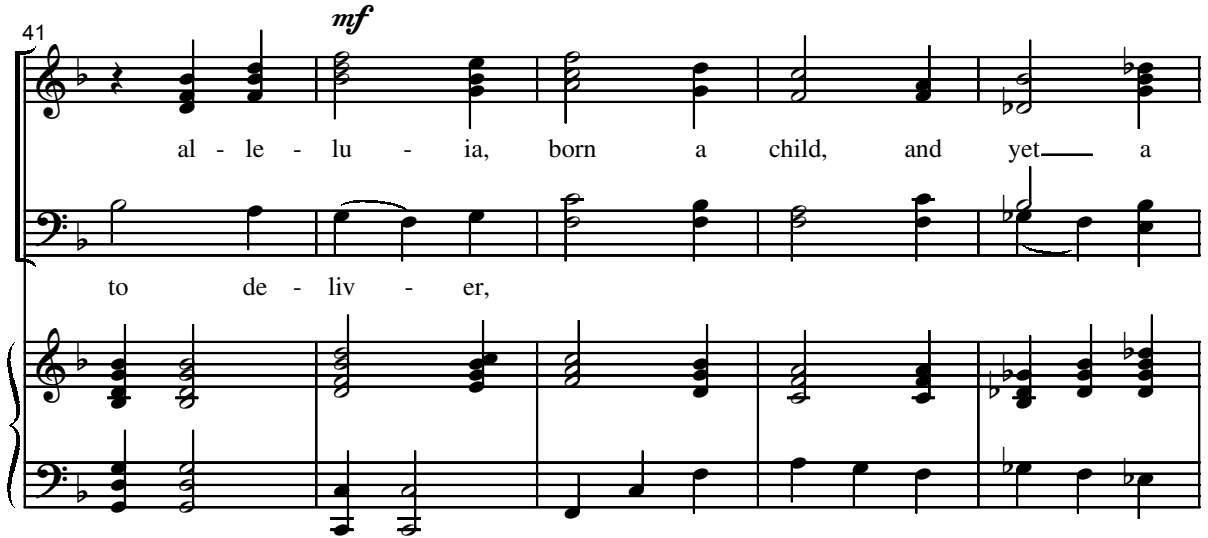
28 SSA
 art. Dear de - sire of ev - 'ry

32
 na - tion, joy of ev - 'ry long - ing

36 rit. *a tempo mp*
 heart. *mf* Al - le - lu - ia,
 Born all peo - ple

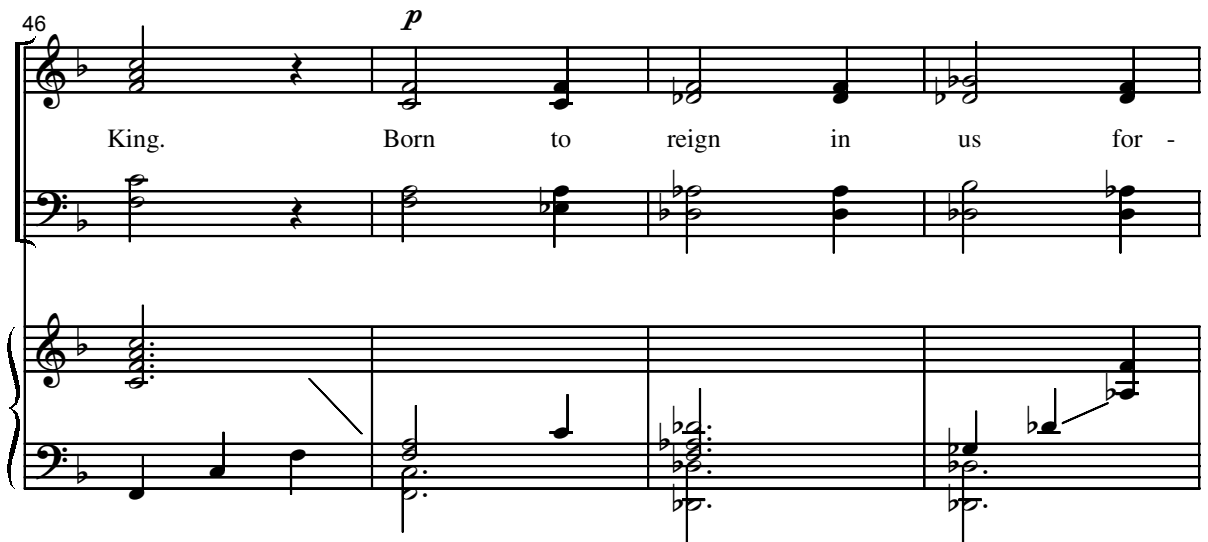
mp *rit.* *mf a tempo*

41 *mf*



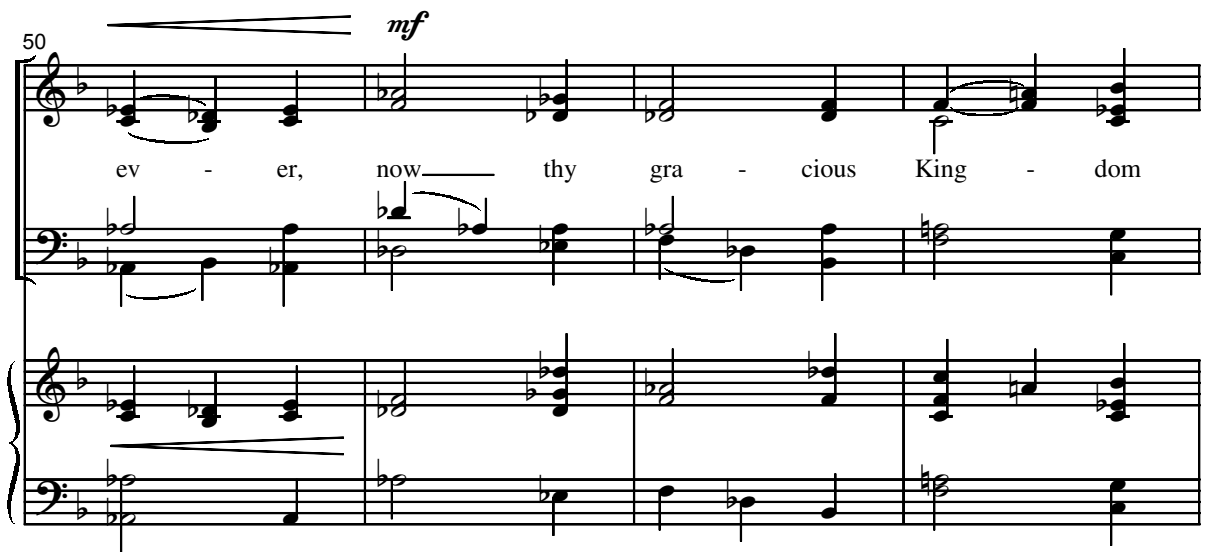
al - le - lu - ia, born a child, and yet a
to de - liv - er,

46 *p*



King. Born to reign in us for -

50 *mf*



ev - er, now thy gra - cious King - dom

54 *p*

bring. Thy king - dom come, thy will be

bring.

8va

58 *cresc.*

done. By thine own e - ter - nal spir - it

cresc.

62 *mf*

rule in rule in all our hearts a - lone.

mf

rit. cresc.

66

Al - le - lu - ia!

rit. cresc.

This system contains measures 66 through 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole note 'Al' and continues with a half note 'le', a quarter note 'lu', and a half note 'ia!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'rit. cresc.' marking is placed above the piano part in measure 67.

f

70

Wor - ship, hon - or, glo - ry, bless - ing, —

f

This system contains measures 70 through 73. The vocal line continues with the lyrics 'Wor - ship, hon - or, glo - ry, bless - ing, —'. The piano accompaniment continues with chords and single notes. A forte (***f***) dynamic marking is placed above the piano part in measure 70.

74

Lord, — we — of - fer un - to thee.

This system contains measures 74 through 77. The vocal line continues with the lyrics 'Lord, — we — of - fer un - to thee.'. The piano accompaniment continues with chords and single notes. A crescendo hairpin is visible above the piano part in measure 75.

78 *mp* Tempo I

Shep - herds at thine ad - vent wor - ship,

Tempo I

mp

82

in glad hom - age bend the knee.

86 *mp*

Come, thou long - ex - pect - ed Je - sus, we would

91 *cresc.*

bow — be - fore — thy throne. — As — thy

cresc.

95 *mf*

ser - vants sing — be - fore — thee, So on

mf

99

earth, so — on earth — thy will be