

Nobody Knows The Trouble I've Seen

SATB divisi, a cappella

Traditional

Chester L. Alwes

Sadly ♩ = ca. 60

S *mp* Oh, no - bo - dy knows the

A *mp* No - bo - dy knows but

T *mp* No - bo - dy knows, no, no, no -

B *mp* No - bo - dy knows,

Piano *mp* (for rehearsal only)

Sadly ♩ = ca. 60

4

trou-ble I've seen, no - bo - dy knows but Je - sus,

Je - - - sus, no - bo - dy knows but

bo - dy knows but Je -

no - bo - dy knows No-bo - dy

mp

7

No - bo - dy knows the trou - ble I've seen, _____ Glo - ry, Hal - le -

Je - - - sus, Glo - ry Hal - le -

sus _____ Glo - ry Hal - le -

knows, no - bo - dy knows _____ the trou - ble, _____ Glo - ry Hal - le -

rall. *mf a tempo*

10

lu - jah. Some - times I'm up some - times I'm down, _____

rall. *mf a tempo*

lu - jah. Some - times I'm up, some - times I'm down, _____

rall. *a tempo*

lu - jah.

rall. *a tempo*

lu - jah.

13

Oh, yes Lord, some - times I'm al - most

Oh yes Lord, some - times I'm

mf

Oh yes Lord, some - times I'm

mf

Oh yes Lord, some - times I'm

16

to the ground, Oh yes Lord. Oh

3 3

to the ground, oh yes, Lord. Oh

to - the ground, oh yes, Lord.

to the ground, oh yes Lord.

decresc. *mf*

19

no - bo - dy knows the trou-ble I've seen, no - bo - dy knows but

no - bo - dy knows the trou-ble I've seen, no - bo - dy knows but

mf Oh, no - bo - dy knows the trou-ble I've seen, no - bo - dy

mf Oh, no - bo - dy knows the trou-ble I've seen, no - bo - dy

22

mf Je - sus, no - bo - dy knows the trou-ble I've seen!

Je - sus, no - bo - dy knows the trou-ble I've seen!

mf knows but Je - sus, No - bo - dy knows the trou-ble I've

knows but Je - sus, No - bo - dy knows the trou-ble I've

25 *rall.*

Glo - ry, Hal - le - lu - jah_____ *rall.*

Glo - ry, Hal - le - lu - jah_____ *rall.* *f* *a tempo*

seen! Glo - ry Hal - le - lu - jah. *rall.* *f* *a tempo* I've

seen!_____ Glo - ry Hal - le - lu - - - jah, I've

rall. *f* *a tempo*

28

been so high, I've been so low_____ Oh yes

been so high, I've been_____ so_____ low_____ Oh yes

31 S1 *mf*
I've had my tri - als here be - low, _____

S2 *mf*
I've had my tri - als here be - low, _____

A1 *mf*
I've had my tri - als here be - low, _____

A2 *mf*
I've had my tri - als here be - low, _____

T _____, *mp*
Lord! Oo Oo, _____

B _____, *mp*
Lord! _____ Oo _____

mf *mp*

34

S1 *rit. poco a poco*

oh yes, Lord

S2 *rit. poco a poco*

oh yes, Lord

A1 *rit. poco a poco*

oh yes, Lord

A2 *rit. poco a poco*

oh yes, Lord

T *mp rit. poco a poco mp*

Oh yes my Lord oh,

B *mp*

** rit. poco a poco*

oh yes my Lord

rit. poco a poco

* not sung in a strict rhythm, as in blues.

37 *a tempo* **S Solo** *p* *freely, like wailing*

ah ah,

S *a tempo* *p* *not in a strict rhythm*

No-bo - dy knows

A *a tempo* *solo p* *tutti p*

ah ah, ah, oh

T *a tempo*

no-bo - dy knows the trou-ble I've seen, oh, no-bo - dy knows but

B *p* * *a tempo*

Dum, dum, dum, dum, dum, dum, dum, dum, dum, dum,

a tempo

* like pizzicato contrabass.

40 S Solo ,

ah, ah,

S *p*

No-bo - dy knows no-bo - dy

A

No - bo - dy knows the trou - - - ble

T *mp*

Je - sus, oh no-bo - dy knows the trou-ble I've seen,

B1

dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum

B2

dum, dum, dum, dum, dum, dum, dum, dum, dum, dum, dum

43 S Solo

(ah)

S

knows

A

Glo - ry Hal - le - lu - jah.

T *mf*

Glo - ry Hal - le - lu - jah.

B1 *p legato*

Glo - ry Hal - le - lu - jah,

B2 *p legato*

Glo - ry Hal - le - lu - jah,

** p*

Oh, no - bo - dy

** p*

Oh, no - bo - dy

, pp

, *pp*

*From here to the end, the melody should always be prominent, but the overall dynamic of all parts should gradually diminish. All solos are individual asides and should never stand out.

46 S Solo *solo 1 p* *solo 2 p*

No-bo-dy knows no-bo-dy knows

A Solo *mp* *alto solo ends*

no-bo-dy knows_____ no-bo-dy knows, no-bo-dy knows

S *pp*

knows the trou-ble I've seen, no-bo - dy

A *A2 pp* *A1*

No-bo-dy knows, no-bo-dy knows.

T

knows the trou-ble I've seen, oh no-bo - dy knows but Je - sus

no-bo-dy knows,

B1 *solo 1* *solo 2*

bo - dy knows the trou - ble no-bo-dy knows,

B2 *pp* *Solo*

bo - dy knows the trou - ble, no-bo - dy knows no-bo-dy

49 S Solo

S *tutti pp*
knows no - bo - dy knows

A *tutti pp*
trou - ble I've seen.

T *tutti pp*
No - bo - dy knows, No - bo - dy knows

B1 *tutti*
no - bo - dy knows the trou - ble I've seen.

B2 *tutti pp*
knows no - bo - dy knows