

The Deep Love of Jesus

SATB

Samuel Trevor Francis, 1834-1925

Penny Rodriguez
Based on EBENEZER (TON-Y-BOTEL)
by Thomas J. Williams

Flowing warmly ♩ = 72

mf

The piano introduction consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of one sharp (F#). The music is marked *mf* and features a flowing melody in the right hand and a supporting bass line in the left hand.

Solo or SATB

mf

5

O the deep, deep

The vocal entry begins at measure 5. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment continues from the previous section. The lyrics "O the deep, deep" are written under the vocal line. The piano part is marked *mp* in the final measure of this system.

9

love of Je - sus,

The vocal line continues from measure 9. The lyrics "love of Je - sus," are written under the vocal line. The piano accompaniment continues. The piano part is marked *mf* and *mp* in different measures.

13

Vast, un - meas - ured, _____ bound - less, free! _____

mf *mp* *mf* *8va*

18

Roll - ing _____ as a might - y _____ o - cean

22

In its _____ full - ness o - ver me, _____

mp *mp*

26

Un - der - neath me, _____ all a -

sub.f *sub.f* *mp* *mf*

30 *mf* 5

round me, _____ Is the _____ cur - rent

34 *rit.* *p* *mf a tempo*

of thy _____ love; Lead - ing _____ on - ward, _____

38

lead - ing _____ home - ward _____

42 *mf* *mp* *mf* *

To my _____ glo - rious _____ rest _____ a - bove.

*Optional cut to measure 79.

6 Rubato, expressively

47 SA *mp*

O the deep, deep love of Je - sus,

TB

51

Spread his praise from shore to shore,

55

How he lov - eth, ev - er lov - eth,

59

Chang - eth nev - er, nev - er more;

63 *mf*

How he watch - es o'er his loved ones,

67

Died to call them all his own,

71 *mp*

How for them he intercedeth,

75

Watcheth o'er them from the

79 * *rit.*

throne.

mf

rit. e dim.

**

* Omit voices if cut from measure 46 is taken.

** Roll chords only if necessary.

8 Slightly slower

83

f

O the deep, deep love of

Slightly slower

f

86

Je - sus, Love of ev - 'ry

89

love the best. 'Tis an

92

o - cean vast of ——— bless - ing,

95

'Tis a ——— hav - en sweet ——— of

98

rest. O the ——— deep, deep

mf

mf

101

love of Je - sus, 'Tis a

104

heav'n of heav'ns to me,

107 *f a tempo*

And it lifts me up to