

King of Glory

SATB, divisi

Psalm 24:7-10

Roger Summers

♩ = 136

marcato
mp

The piano introduction is in 4/4 time, marked *marcato mp*. It features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

4 SA *f marcato*
Who is the King — of glo-ry?

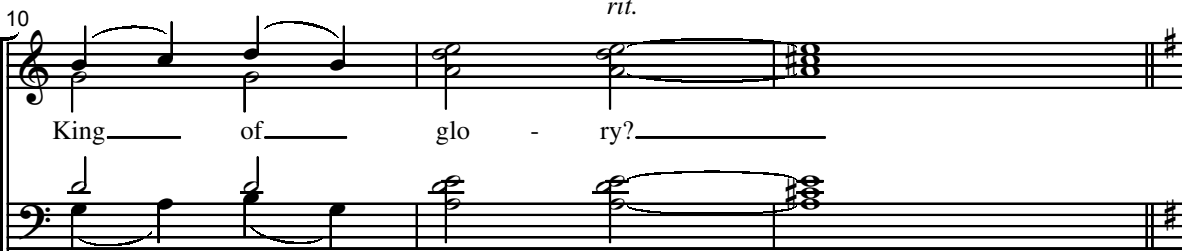
TB

Measures 4-6 of the vocal and piano accompaniment. The Soprano and Alto parts (SA) are marked *f marcato*. The Tenor and Bass parts (TB) provide a harmonic accompaniment. The piano accompaniment is marked *f*.

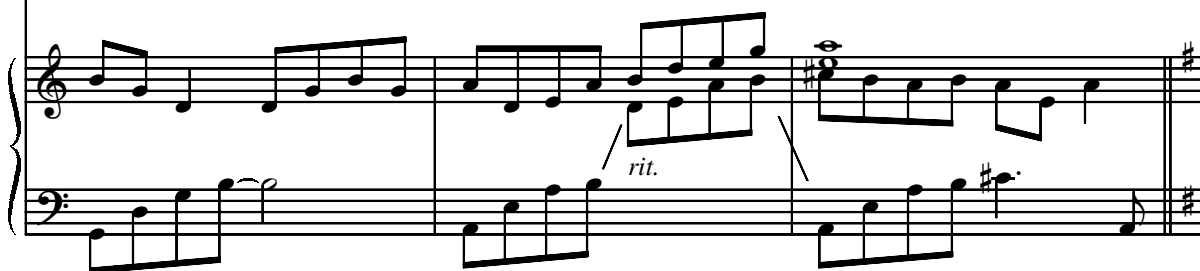
7 *legato*
Who is the King — of glo-ry? Who is the —

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment is marked *legato*.

10 *rit.*

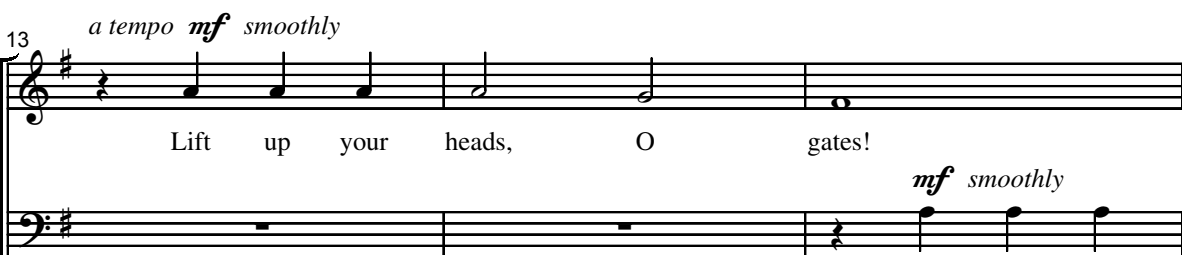


King of glo - ry?



rit.

13 *a tempo mf smoothly*



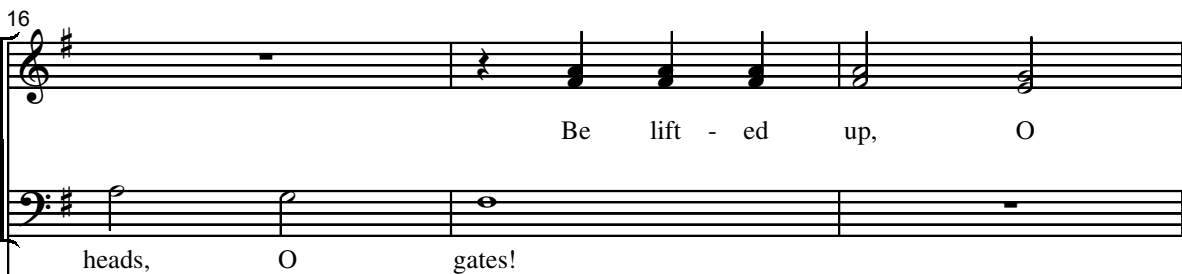
Lift up your heads, O gates!

mf smoothly



*a tempo
mf smoothly*

16



Be lift - ed up, O

heads, O gates!



19

f

an - cient doors! _____ that the King of glo - ry may come

lift - ed up!

22

in, _____ that the King of glo - ry may come in, _____

25

p *legato*

f

that the King of glo - ry may come in, _____

p *marcato*

f

Musical notation for measures 28-30. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical notation for measures 31-33. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. A dynamic marking of *ff* is present in measure 33.

31 *f marcato*

Who is the King— of glo-ry? Who is the King— of glo-ry?

Musical notation for measures 31-33. The vocal line has lyrics. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 34-36. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* is present in measure 34.

34 *mf legato*

Who is the— King of

Musical notation for measures 34-36. The vocal line has lyrics. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Musical notation for measures 37-39. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. A dynamic marking of *mf legato* is present in measure 37.

37 *f* **Soprano**

glo - ry? The Lord, — strong — and might -

40

y, the Lord, — might-y in bat - tle, King — of — glo - ry.

43

The Lord, — strong, — and might - y, the Lord, — might-y in bat - tle,

f **Tenor**

The Lord — is strong and might - y, the King — of

46

King — of — glo - ry. The Lord, — strong — and might - y, the Lord, —

glo - ry. — The Lord — is strong and might - y,

Bass *f*

The Lord — is strong and might - y,

49 **Soprano**
 might-y in bat - tle, King— of— glo - ry. The Lord, — strong — and might -

Alto *f*
 The Lord, —

Tenor
 the King— of glo - ry. — The Lord— is

Bass
 the King— of glo - ry. — The Lord— is

52
 y, the Lord, — might-y in bat - tle, King— of— glo - ry.

strong and might - y King— of glo - ry, King— of— glo - ry!

strong and might - y, the King— of glo - ry. —

strong and might - y, the King— of glo - ry. —

55 *mp marcato cresc.*
mp *mp* *cresc.* He is the King— of glo-ry, he is the King— of

mp He is the King— of glo-ry, he is the King— of glo-ry, he is the King— of

mp *mp* *marcato*

58 *f*

glo - ry! Who is the King — of glo - ry?

61 *legato*

Who is the King — of glo - ry? Who is the

legato

64 *mf smoothly*

King of glo - ry? Lift up your

mf smoothly

68

heads, O gates! *mf smoothly* Be lift - ed

Lift up your heads, O gates!

72

up, O an - cient doors! *f* that the

lift - ed up!

75

King of glo - ry may come in, that the King of glo - ry may come

f