

Don't Listen to the Hammer Ring

SATB

David N. Davenport

Douglas E. Wagner

$\text{♩} = \text{ca. } 76$



Piano introduction in 2/2 time, marked *f*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

5 SA *mf*

Moth-er Mar-y, weep-in' and a - wail - in',— don't lis - ten to the ham-mer ring.—

TB



Measures 5-7. The Soprano (SA) and Tenor (TB) parts are shown with lyrics. The piano accompaniment is marked *mp* and features a steady eighth-note bass line and chords in the right hand.

8

— Moth-er Mar-y, weep-in' and a - wail - in',— your



Measures 8-10. The vocal parts continue with lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

ff

21

Son is a might-y King. ————— Moth - er Mar - y, weep -

24

in' and a - wail - in', He was born to die. —————

27

Moth - er Mar - y, weep - in' and a - wail - in', don't lis - ten as they cru - ci -

6
30

p $\text{♩} = \text{♩}$ Slower

fy. And when that stone is rolled a - way,

$\text{♩} = \text{♩}$ Slower

p

33

sub. f *mf*

Mar - y, don't you see? Mar - y, what a

mf *mp*

36

$\text{♩} = \text{♩}$

glo - rious day, He died for you and

$\text{♩} = \text{♩}$

39

Tempo I

me.

Tempo I

f

42

mf

Moth-er Mar-y, weep-in' and a-wail-in',— don't

mp

45

lis-ten to the ham-mer ring.— Moth-er Mar-y, weep-in' and a-