

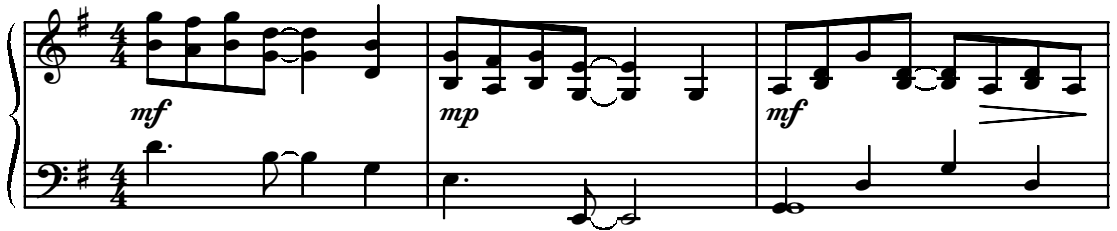
Sister Mary Had-a But One Child

SATB

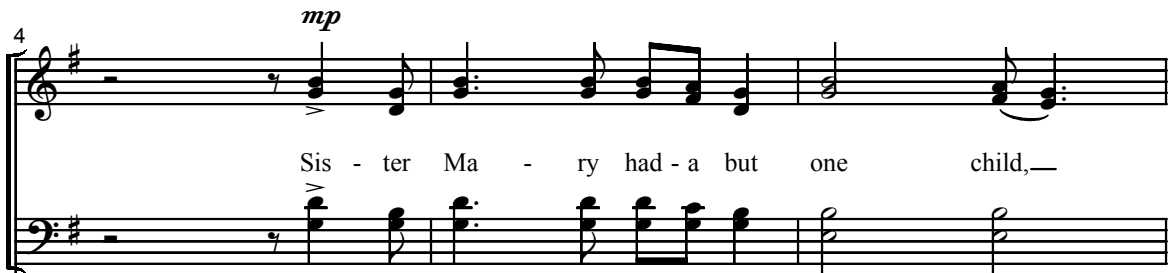
Hal H. Hopson

Based on an African-American spiritual

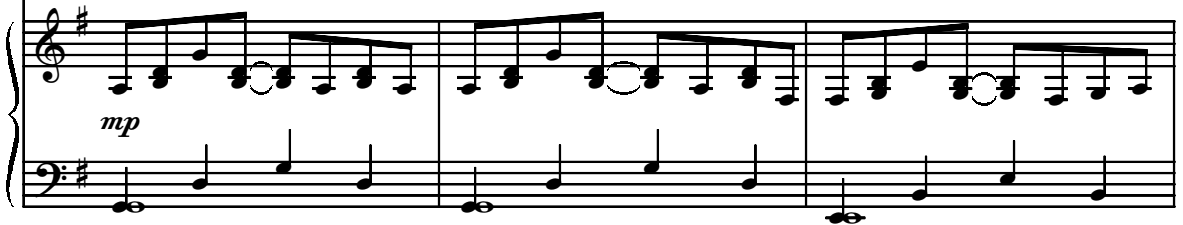
Gently rhythmic ♩ = ca. 96



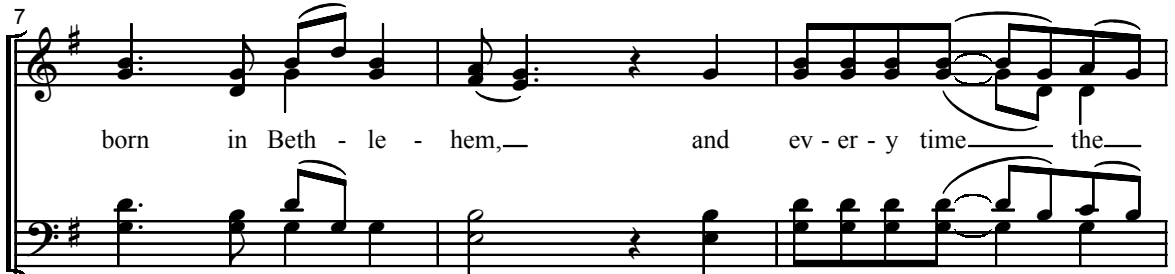
Piano introduction in 4/4 time, key of D major. The music is marked *mf* and *mp*. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.



Vocal entry for the first line of the song. The music is marked *mp*. The lyrics are: "Sis - ter Ma - ry had - a but one child,—". The melody is simple and rhythmic, with a slight rise and fall.



Piano accompaniment for the second line of the song. The music is marked *mp*. It continues the simple, rhythmic melody and bass line from the previous section.



Vocal entry for the second line of the song. The music is marked *mp*. The lyrics are: "born in Beth - le - hem,— and ev - er - y time — the —". The melody is simple and rhythmic, with a slight rise and fall.



Piano accompaniment for the third line of the song. The music is marked *mp*. It continues the simple, rhythmic melody and bass line from the previous section.

10

ba - by cried, — she - a rocked him in a wea - ry land, — she - a

13

rocked him in a wea - ry land. — *mf*

The

16

three wise men — to Je - ru - sa - lem came; — they trav - eled ver - y

mf

19

far, They said "Where is he— born— King of the Jews?— For

22

we have seen his star."— King Her-od's heart— was

25

trou- bled; he gig- gled but his face was grim.— He said,

28

"Tell me where the child may be found,— I'll go and wor- ship

4
31

rit. *a tempo* *mp*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

him; I'll go and wor - ship him."

Sis - ter

Musical notation for the second system, including piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *mp a tempo*.

34

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note accompaniment.

Ma - ry had - a but one child— born in Beth - le -

Musical notation for the fourth system, including piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

37

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note accompaniment.

hem,— and ev - er - y time— the— ba - by cried,— she - a

Musical notation for the sixth system, including piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

40

rocked him in a wea - ry land, — she - a rocked him in a wea - ry land. —

43

Jo - seph,

An an - gel ap - peared — to

46

Jo - seph, Jo - seph, Jo - seph, "A -

Jo - seph — and gave him this - a com - mand:

49

rise and take - a your wife and child; go flee in - to E - gypt's

ff

52

land for yon - der comes old Her - od a

ff

55

wick - ed man and bold. He's slay - ing all the

sfz

sub. mp

58

chil - dren, from six to eight - a days old. Sis - ter

mp

61

Ma - ry had - a but one child, — born in Beth - le -

64

hem, — and ev - er - y time — the — ba - by cried, — she - a