

Hosanna! Blessed Is He

Jennette Trelfall

SAB* and optional children's choir

Dan R. Edwards

Quoting ELLACOMBE from *Gesangbuch der Herzogl, Wirttembergischen Katholischen Hofkappelle, 1784*

① ** Joyfully ♩ = 124

Piano introduction in G major, 4/4 time. The music starts with a forte (*f*) dynamic and concludes with a *slight rit.* (slight ritardando). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal entry for Soprano (SA) and Alto (A). The Soprano part begins with a whole note rest followed by a half note G4. The Alto part begins with a whole note rest followed by a half note G4. The dynamic is marked *mp* (mezzo-piano). The lyrics "Ho -" are written below the notes.

Piano accompaniment for the vocal entry. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *a tempo*. The music concludes with a fermata over the final chord.

Vocal entry for Tenor (T) and Bass (B). The Tenor part begins with a whole note rest followed by a half note G4. The Bass part begins with a whole note rest followed by a half note G4. The dynamic is marked *mp*. The lyrics "san - na! Ho - san - na!" are written below the notes.

Piano accompaniment for the vocal entry. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is marked *mp* and *simile*. The music concludes with a fermata over the final chord.

*Also available: SATB edition (10/2721M), Orchestration (30/1713M, full score and parts), and Performance/Accompaniment CD (99/1642M).

**Rehearsal CD points 1-11; performance track is CD point 12.

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12

Bless-ed is He who comes in the Name of the Lord!

Bless-ed is He who comes in the Name of the Lord!

15

Ho - san - na! Ho - san - na!

Ho - san - na! Ho -

19

Bless-ed is He who comes in the Name of the

san - na! Bless-ed is He who comes in the Name of the

1X 2X
③ ⑥

22

Lord! _____ 1.Lift a song of
2.Shout for joy, O

25

high - est praise! Wave the palms, pre - pare His way, for
let us sing, of our might - y Lord and King, for

28

bless-ed is He who comes in the Name of the Lord! Ho -
bless-ed is He who comes in the Name of the Lord!

Children's Choir (*opt. small section or solo)

32 *mf*

2. Ho - san - na, — loud ho - san - na! The lit - tle child - ren

mp

Ho -

sempre staccato

mp

36 *f*

sang: Thro' pil - lared — court and

san - na! —

mp

Ho - san - na! —

8

39

tem - ple, the love - ly an - them rang.

Ho - san - na!

Ho -

42

To Je - sus who had blessed them, close -

pp Al - le - lu - ia,

mp To Je - sus who had blessed them, close -

san - na!

45 *mf*

fold - ed to His breast, The child - ren — sang their
Al - le - lu - ia.

fold - ed to His breast,

Detailed description: This block contains the first system of music, measures 45 to 47. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: 'fold - ed to His breast, The child - ren — sang their Al - le - lu - ia.' The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The dynamics are marked 'mf'.

mf

Detailed description: This block shows the piano accompaniment for measures 45 to 47. It consists of two staves, treble and bass clef, with a key signature of one sharp. The dynamics are marked 'mf'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment.

48 9

prais - es, the sim - plest and the best.

Ho - san - na! —————

Ho -

Detailed description: This block contains the second system of music, measures 48 to 50. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: 'prais - es, the sim - plest and the best. Ho - san - na! —————'. A circled number '9' is placed above the vocal line. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The dynamics are marked 'mf'.

Ho -

Detailed description: This block shows the piano accompaniment for measures 48 to 50. It consists of two staves, treble and bass clef, with a key signature of one sharp. The dynamics are marked 'mf'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment.

51 *f*

"Ho - san - na, — in the high - est!" That

- "Ho - san - na, — in the high - est!" That

san - na! — "Ho - san - na, — in the high - est!" That

f

54

an - cient song we sing. For Christ is — the Re - deem - er, the

an - cient song we sing. For Christ is — the Re - deem - er, the

an - cient song we sing. For Christ is — the Re - deem - er, the

f

58

⑩

Lord of heav'n and King! O, may we ev - er

Lord of heav'n and King! O, may we ev - er

Lord of heav'n and King! O, may we ev - er

61

praise Him with heart and life and voice, And

praise Him with heart and life and voice, And

praise Him with heart and life and voice, And

64 (11) *rit.*

in His— bliss - ful pres - ence e - ter - nal - ly re -

in His— bliss - ful pres - ence e - ter - nal - ly — re -

in His— bliss - ful pres - ence e - ter - nal - ly re -

rit.

68 *a tempo*

joice!

mf *cresc. poco a poco*

joice! Ho - san - na! — Ho - san - na! —

mf

joice! Ho - san - na! — Ho -

a tempo *mf* *cresc. poco a poco*