

# Let Creation Sing!

SATB\*

D. R. E.

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① \*\*  
With energy! ♩ = 128  
*mf*

5

8 SA *mf*  
Let cre - a - tion sing! —  
TB *mf*  
Let cre - a - tion sing! —

\*Also available: Two-part Mixed edition (10/2728M), Brass and Rhythm score (30/1717M) for 3 trumpets, 3 trombones and rhythm, and Performance/Accompaniment CD (99/1646M).

\*\*Rehearsal CD points 1-12; performance track is CD point 13.

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10

Let the world re - sound His praise!

— Let the world re - sound —

12

Ev - 'ry na - tion sing - ing in one ac -

— His praise

1x 2x  
 ② ⑦

14

cord.

16 *f*

Let the heav - ens ring! —

Let the heav - ens ring! —

*f*

18

Lift - ing up — one might - y voice

Lift - ing up — one might -

20

to our awe - some God, — our glo - rious

y voice to God, — our glo - rious

6 1x 2x  
22 3 8

mf

King! \_\_\_\_\_ Sing His

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line and a piano accompaniment. The vocal line starts with a long note for 'King!' followed by 'Sing His'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

mf

Detailed description: This system shows the piano accompaniment for measures 22-24. It includes both treble and bass staves with chords and melodic lines. A dynamic marking of *mf* is present.

25

praise for - ev - er \_\_\_\_\_ and ev - er. \_\_\_\_\_

Detailed description: This system contains measures 25 and 26. The vocal line continues with 'praise for - ev - er' and 'and ev - er'. The piano accompaniment continues with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 25-26. It includes both treble and bass staves with chords and melodic lines.

1x 2x  
4 9 2nd time to Coda  $\oplus$   
(m. 48)

28

Sing in glo - rious har - mo - ny. \_\_\_\_\_

Detailed description: This system contains measures 28 and 29. The vocal line starts with 'Sing in glo - rious har - mo - ny'. The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present.

2nd time to Coda  $\oplus$   
(m. 48)

Detailed description: This system shows the piano accompaniment for measures 28-29. It includes both treble and bass staves with chords and melodic lines. A dynamic marking of *mf* is present.

31

Come and  
Come, O come and cel - e - brate His  
Come and

34

maj - es - ty! What a  
What, O what a  
What a

37

great and might - y God is He! His won - drous

40

pow - er we — pro - claim, — Let us ev - er bless His ho - ly Name; —

43

— Come cel - e - brate His maj - es - ty. —

6

47

(m. 8) Coda Come and  
Come, O come and  
Come and

(m. 8) Coda

50

cel - e - brate — His maj - es - ty!

53

What, O what a great and might - y God is —

(10)

56

He; His won-\'drous pow - er we — pro - claim, — let us ev - er

59

bleſs His ho - ly Name! — Come cel - e - brate His maj - es - ty! —

63

11

His won - drous pow - er we — pro - claim; —

66

— let us ev - er bleſs His ho - ly Name! — Come