

# There Is a God

SATB\*

John Parker III

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1 \*\* Moderately ♩ = 80

4

7 SA      SA  
TB

(2)      poco rit.      a tempo  
                            mp

There is a God— who

poco rit.      a tempo

\*Also available: SAB edition (10/2730M), Brass and Rhythm part (30/1718M) for 3 trumpets, 3 trombones, rhythm, and Performance/Accompaniment CD (99/1647M).

**\*\*Rehearsal CD points 1-11; performance track is CD point 12.**

10

made the heav - ens, who formed the plan - ets with his hand.

11

13

mp

He framed the sky— and all cre-a - tion; he fash-ioned all— the seas and

14

(3)

16

mf

There is— a God,— one ho - ly God.—  
land.

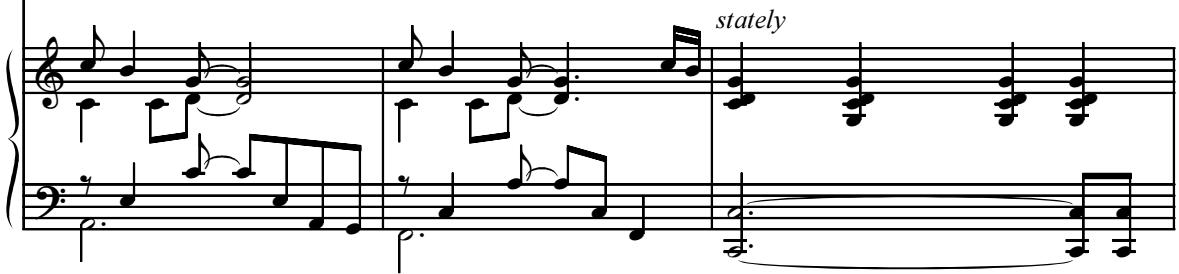
17

20

(4) 

*stately*  
*mf*

There is a God— who

*stately*

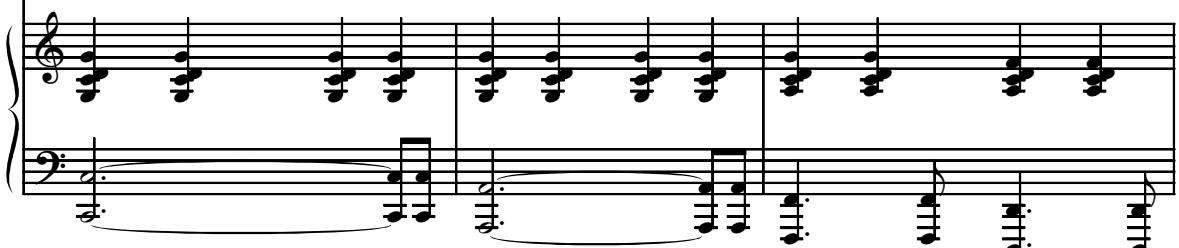
23

loves com - pass - ion, who par - dons free - ly by his grace.—



26

The wound - ed heart— he can re-fash - ion; he brings his par - don to each



29 (5)

This musical score consists of three systems of music. The top system starts at measure 29, with a vocal line and a piano accompaniment. The vocal line has lyrics: "race.", "There is— a God," followed by a fermata over the piano part. The piano part features eighth-note chords. The middle system starts at measure 32, continuing the vocal line with "one ho - ly God.— There is— a God," and the piano part. The bottom system starts at measure 36, continuing the vocal line with "a might - y God.— There is— a God," and the piano part. The piano parts are primarily composed of eighth-note chords. Measure numbers 29, 32, and 36 are indicated above their respective systems. Measure 36 includes dynamic markings *f* (fortissimo) above the vocal line and below the piano part.

race. There is— a God,

one ho - ly God.— There is— a God,

a might - y God.— There is— a God,

There is— a God,

39

(7)

(\*opt. solo or section)  
sub. *mp*

— one ho - ly God.— \*There is a God— who

*gently*  
sub. *mp*

42

(8)

left his glo - ry and came to earth— to die for— all.

45

*tutti* *mf*

His sac - ri - fice: he re-deemed us from the

*f*  
His sac - ri - fice,— our great - est sto - ry;

48 (9) *rit.* *a tempo* *ff* There is— a God,  
fall. (10) *ff a tempo* *rit.*

51 one ho - ly God, There is— a God,

54 (11) a might - y God.

10/2729M-7