

# There Is a God

SAB\*

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①\*\* Moderately ♩ = 80

②

7 SA

*poco rit.*

*a tempo*  
*mp*

There is a God— who

B

\*Also available: SATB edition (10/2729M), Brass and Rhythm part (30/1718M) for 3 trumpets, 3 trombones, rhythm, and an SATB Performance/Accompaniment CD (99/1647M).

\*\*Rehearsal CD points 1-11; performance track is CD point 12.

10

made the heav - ens, who formed the plan - ets with his hand.—

13

*mp*  
He framed the sky— and all cre - a - tion; he fash - ioned all— the seas and

16

3

*mf*  
There is— a God, one ho - ly God.—  
land.

*mf*



*stately*  
*mf*

There is a God— who

loves com-pass - ion, who par-dons free - ly by his grace.—

The wound-ed heart— he can re-fash - ion; he brings his par - don to each

29 5

race. \_\_\_\_\_ There is \_\_\_\_\_ a God, \_\_\_\_\_

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'race.' followed by a half note rest, then a quarter note 'There', a quarter note 'is', a quarter note 'a', and a half note 'God,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

32

one ho - ly God. \_\_\_\_\_ There is \_\_\_\_\_ a God, \_\_\_\_\_

The second system continues the vocal line with 'one ho - ly God.' followed by a half note rest, then a quarter note 'There', a quarter note 'is', a quarter note 'a', and a half note 'God,'. The piano accompaniment continues with similar chords and bass line.

36 6

a might - y God. \_\_\_\_\_ *f* There is \_\_\_\_\_ a God, \_\_\_\_\_

\_\_\_\_\_ *f* There is \_\_\_\_\_ a God, \_\_\_\_\_

The third system begins with 'a might - y God.' followed by a half note rest, then a quarter note 'There', a quarter note 'is', a quarter note 'a', and a half note 'God,'. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment features a change in harmony, indicated by a key signature change to two sharps (F# and C#). The piano part also has a *f* dynamic marking.

(\*opt. solo or section)

39

7

sub. *mp*

— one ho - ly God. — \*There is a God — who

*gently*

sub. *mp*

42

8

left his glo - ry and came to earth — to die for — all.

45

*tutti mf*

*f*

His sac - ri - fice: — he re - deemed us from the

His sac - ri - fice, — our great - est sto - ry;

*f*

48 9 *rit.* *a tempo* *ff*

fall. There is a God,

*rit.* *ff a tempo*

51 10

one ho - ly God, There is a God,

54 11

a might - y God.