

# Hear My Prayer, O Lord

SATB\*

J. Paul Williams

David Lantz III

① Gently ♩ = 88

Piano introduction in B-flat major, 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic.

4

*p*

Hear my prayer, O Lord as I come to

Vocal line (Soprano/Alto) and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the eighth-note accompaniment.

8

you.

*p*

Hear my prayer, O Lord; teach me what to

Vocal line (Soprano/Alto) and piano accompaniment for the second line of lyrics. The vocal line begins with the word 'you.' followed by a rest, then continues with the lyrics. The piano accompaniment continues with the eighth-note accompaniment.

\*Also available: String score (30/1719M, for 2 violins, viola, cello, double bass, and rhythm), and Performance/Accompaniment CD (99/1648M).

\*\*Rehearsal CD points 1-7; performance track is CD point 8.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

12 2 *mp*

Touch me with pur - pose in

do.

*mp*

15

each word I say.

*mp*

Hear my prayer, O

18 3 *mf*

Lord; Speak, and I'll o - bey.

Your *mf*

love— has sus - tained me, — your— grace has made me

new. — Fill me with your Spir - it, — Lord,

*mp cresc.* *rit.* *f*

that I — may please you.

*mp slower* *a tempo*

30 4 *mp*

Hear my prayer, O Lord,

*mp*

34

morn - ing, night or noon. Hear my prayer, O

37 5

Lord; keep my heart in tune.

40

Tuned to your mer - cy, your love and your

43

grace. May your will be done,

46

here and ev - 'ry place. Your love has sus -