

Come, Celebrate the Passover Lamb

SATB

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Based on I Corinthians 5:7

Gently, expressively ♩ = c. 84

Piano introduction in G major, 4/4 time. The music is marked *p* (piano) and features a gentle, expressive melody in the right hand and a supporting bass line in the left hand. The tempo is indicated as ♩ = c. 84.

5 SA *p*

We share in his sor-row each

TB

Measures 5-7. Soprano and Alto (SA) enter with a melodic line starting on a whole note G4. The Tenor and Bass (TB) parts are silent in these measures. The piano accompaniment continues with the same accompaniment as in the introduction.

Piano accompaniment for measures 5-7, continuing the accompaniment from the introduction.

8

time we re-mem-ber. We share in his grief each time we par-take.

Measures 8-10. Tenor and Bass (TB) enter with a melodic line starting on a whole note G3. The Soprano and Alto (SA) parts are silent in these measures. The piano accompaniment continues.

Piano accompaniment for measures 8-10, continuing the accompaniment from the introduction.

11

p

Join - ing to drink from the cup of sur-ren-der, we pon - der his sac - ri -

14

mf

Je - sus is the

fice as the bread now we break.

mf

17

Pass - o - ver Lamb, — sac - ri - fice of the great I AM.

Share this feast with the Son of Man. Come, celebrate

rit. *mp a tempo*
the Pass-over Lamb.

rit. *mp a tempo*

mp
Come now and feel what Jesus has carried.

mel.

30 *mel.*

Come and bear the weight of his shame.— Come and see where

33 he was

he, he was bur - ied. Come and re-mem - ber his sor - row and

36 *f*

pain. Je - sus is the Pass - o - ver Lamb,—

39

sac-ri-fice of the great I AM. Love's great feast with the

42

Son of Man. Come, cel - e - brate the Pass - o - ver

rit.

45

mf *mp a tempo cresc. poco a poco*

Lamb. Lamb with-out blem-ish, ho - ly to the Lord;

mf *mp a tempo cresc. poco a poco*

48 *mf* *rit.* *f*

God's love di - vine out - poured.

Life of sur-ren-der,

mf *rit.* *f*

51 *molto rit.* *ff* *a tempo*

Je - sus is the Pass - o - ver Lamb,

molto rit. *ff* *a tempo*

54

sac - ri - fice of the great I AM. Share this feast with the