

Advent Blessing

SATB

Trilby C. Jordan

Roger Summers

Quietly $\text{♩} = 54$

7 SA *mp*

Come in - to the world with bless - ing, come, ful - fill the

10

proph - e - cy. Come, Em - man - u - el, as prom - ised, and

13

set your peo - ple free. Come in - to the world with

16 SA

SA
bless - ing, light of mer - cy, light of grace.
TB *mp*
Come in - to the world, O light, light of grace.

19

Shine up - on our world of cha - os, warm - ing hearts with
Shine up - on our cha - os,

22 *p* *mf*

love's em - brace. Ve - ni,

26 *mf*

Je - su! Glo - ri - a, al - le - lu - ia! Ve - ni,

30

Je - su! Glo - ri - a, glo - ri - a, al - le - lu -

33

ia!

p

Musical score for measures 33-36. The system includes a vocal line with a fermata over the first measure and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a piano (*p*) dynamic marking.

37

mp

Come in - to the world with

p

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment has a piano (*p*) dynamic marking. The lyrics are "Come in - to the world with".

40

mp

Come in - to the world, we pray with - out cease.

bless - ing, prais - ing, pray - ing with - out cease.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment has a piano (*p*) dynamic marking. The lyrics are "Come in - to the world, we pray with - out cease. bless - ing, prais - ing, pray - ing with - out cease."

43

Come,— we a - wait—— you, Son of God and

Come, Re-deem-er, we a - wait—— you, Son of God and

46

Prince of Peace. *p* Ve - ni, *mf*

Prince of Peace.

50

Je - su! Glo - ri - a, al - le - lu - ia!