

Run, Shepherds, Run!

*SAB with Optional Orchestration**

Niel Lorenz

John Purifoy

① Excitedly! ♩ = 132

Piano introduction in 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Vocal and piano accompaniment for the first line. The vocal part (SA) begins with a rest followed by a melody. The piano accompaniment continues with chords and eighth notes. Dynamics include *mp* (mezzo-piano).

SA *mp*

The si - lence of the win - ter night

B

Vocal and piano accompaniment for the second line. The vocal part continues with a melody. The piano accompaniment continues with chords and eighth notes. Dynamics include *mf* (mezzo-forte).

mf

was sun - dered by an - gel - ic flight. And skies were filled with ho -

mf

*Also available for SATB (10/2542LA).

**Orchestration (30/1756LA); Performance/Accompaniment CD (99/1672LA).

ly light. *f* Run, shep-herds, run! ——— (2)

mf Shep-herds heard the an - gels say: "Christ is born this won -

- drous day, and gen - tly laid in man - ger hay."

19

3

f

Run, shep-herds, run!—

Run in won - der,

22

run in joy.— Run to praise— the ba - by boy.— O

8va

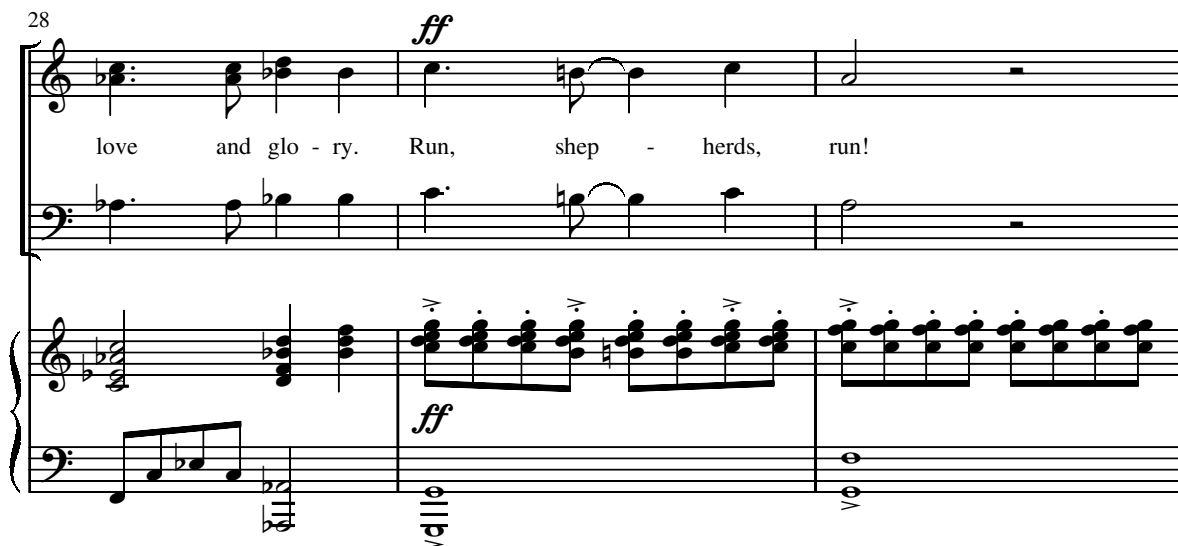
25

run to tell— the world the sto - ry, run with— news of

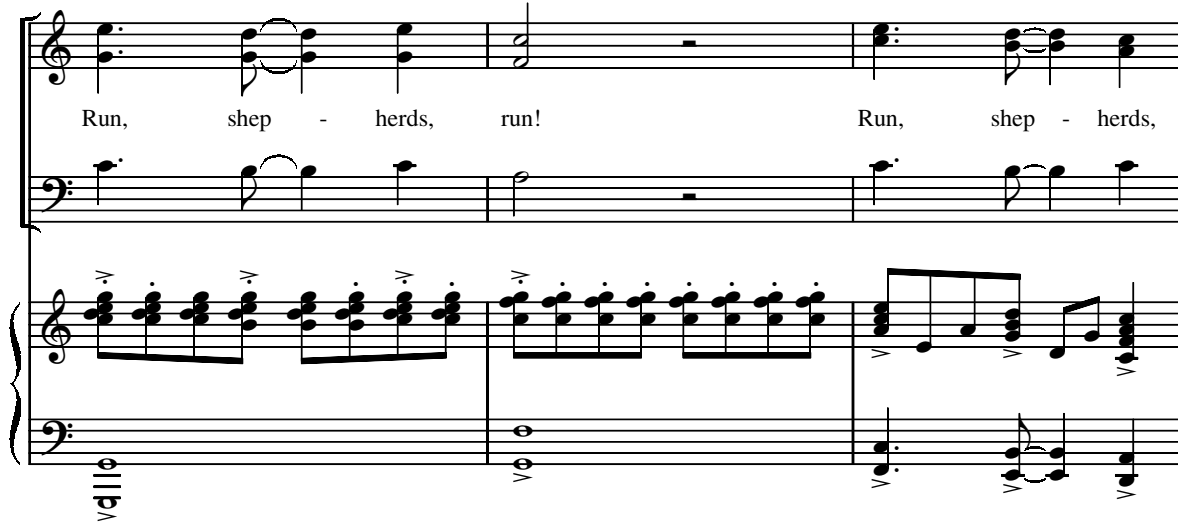
ff

love and glo - ry. Run, shep - herds, run!

ff



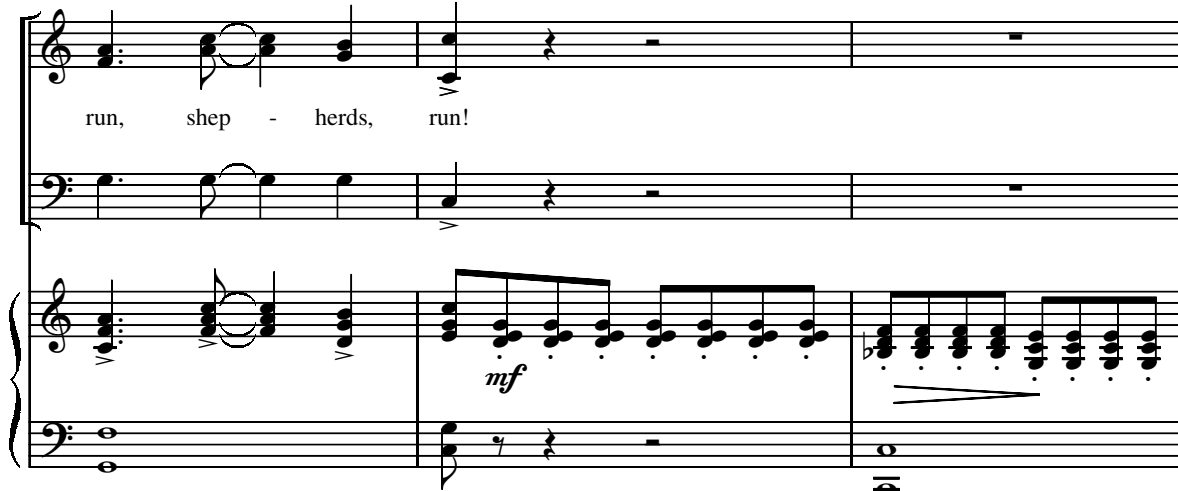
Run, shep - herds, run! Run, shep - herds,



run, shep - herds, run!

mf

4



37

mf

Down the hills and through the town, run, shepherds, run!

40

mf

Find the Savior and bow down,

43

run, shepherds, run! Fear not, this Savior was

— fore - told, a Son to lead a jour - ney bold

This system contains measures 46, 47, and 48. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "— fore - told, a Son to lead a jour - ney bold".

to love and light from dark — and cold. *f* Run, shep - herds, run! —

This system contains measures 49, 50, and 51. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "to love and light from dark — and cold. Run, shep - herds, run! —". A forte (*f*) dynamic marking is present at the end of measure 51.



mp Ma - ry beck - oned, "Gath - er near,

This system contains measures 52, 53, and 54. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Ma - ry beck - oned, 'Gath - er near,". A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 52.

55

A *mf*

The Child you seek is sleep - ing here." "He comes with love for all—

mf

Detailed description: This system contains measures 55, 56, and 57. The vocal line (treble clef) has lyrics: "The Child you seek is sleep - ing here." and "He comes with love for all—". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 57.

58

⑥

— to hear." *f*

Run, shep-herds, run! —

f

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has the lyric "— to hear." and a forte (*f*) dynamic marking. Measure 59 has the lyric "Run, shep-herds, run! —". Measure 60 continues the piano accompaniment with a forte (*f*) dynamic marking. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line with longer note values in the left hand.

61 SA *f*

Run in won - der, run in joy.— Run to praise— the

Detailed description: This system contains measures 61, 62, and 63. The vocal line (treble clef) has lyrics: "Run in won - der, run in joy.—" and "Run to praise— the". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line with longer note values in the left hand. A forte (*f*) dynamic marking is present at the beginning of measure 61.

ba - by boy. — O run to tell — the world the sto - ry,

The musical score for measures 64-66 features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 65 and 66 continue the vocal melody and piano accompaniment.

run with — news of love and glo - ry, Run, shep - herds,

ff

The musical score for measures 67-69 continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 68 and 69 continue the vocal melody and piano accompaniment. The dynamic marking *ff* (fortissimo) is present.

run! Run, shep - herds, run!

7

The musical score for measures 70-72 continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 71 and 72 continue the vocal melody and piano accompaniment. The dynamic marking *ff* (fortissimo) is present. A circled number 7 is visible above the first measure of the piano part.