

Glorious!

E. R. T.

SATB with Optional Brass Quartet*

Earlene Rentz Turner

Majestically, in 6

SA *ff**rit.*

Glo - ri - ous, you are glo - ri - ous, — O Lord, our God — most

Majestically, in 6

rit.

4 Jubilantly

f

high. — God of our wor - ship and

Jubilantly ♩ = 66-69

ff +Brass *f* -Brass

7

God of our praise, you are glo - ri - ous, you are glo - ri - ous. —
glo - ri - ous. —

*Trumpet parts begin on page 10, Trombone parts begin on page 11.

10

glo - ri - ous, ———

God of our liv - ing and all of our days, you are glo - ri - ous, you are

-Brass

+Brass

13

mf

glo - ri - ous. Lord, we wor - ship and hon - or your name. With our

mf

16

f

voi - ces we stand and pro - claim, "You — are glo - ri - ous, you are

f

glo - ri - ous, you are glo - ri - ous, you are Lord, God most

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

high!" Joy - ful

mp

mp -Brass

This system contains measures 22, 23, and 24. Measure 22 has a vocal line with a long note and the lyrics "high!". Measures 23 and 24 have the lyrics "Joy - ful". The piano accompaniment continues with a moving bass line. A dynamic marking of *mp* (mezzo-piano) is present above measure 23 and below measure 24. The instruction "-Brass" appears at the end of measure 24.

praise to the Lord, God of cre - a - tion, we praise you.

+Brass

This system contains measures 25, 26, and 27. The vocal line has the lyrics "praise to the Lord, God of cre - a - tion, we praise you." The piano accompaniment continues. A dynamic marking of *+Brass* appears at the end of measure 27.

28

p

Mer - ci - ful, faith - ful shep - herd of souls, Lord, we praise you, —

-Brass

p +Brass

31

— Lord, — we praise you. — Re -

34

cresc. *mp* *mf*

stor - ing our joy, re - deem - ing our lives, cre - a - ting and bless - ing our

cresc. *mp* *mf*

37

dreams. Lord, we praise you.

f

Praise God from whom all bless - ings

40

Glo - ri-ous, — you are glo - ri-ous. —

flow. Praise him, all crea - tures

-Brass

43

Glo - ri-ous, — you are glo - ri-ous. Praise

here be - low. — Praise

+Brass

46

him a - bove, — ye heav'n - ly host. Praise

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with some chromatic movement in the bass line.

49

God, Fa - ther, Son, and Ho - ly Ghost. —

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with some grace notes and a steady bass line.

52

— God of our wor-ship and God of our praise, you are

-Brass

This system contains measures 52, 53, and 54. The vocal line begins with a rest in measure 52, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand. A bracket labeled "-Brass" is placed under the piano part in measure 53, indicating an instrumental entry.

55

glo - ri-ous, you are glo - ri-ous.—— God of our liv - ing and

glo - ri-ous.——

+Brass

58

glo - ri-ous,—— *mf*

all of our days, you are glo - ri-ous, you are glo - ri-ous. Lord, we

mf

61

wor-ship and hon - or your name. With our voi-ces we stand and pro -