

For the Youth Choir
First United Methodist Church, Mesa, Arizona

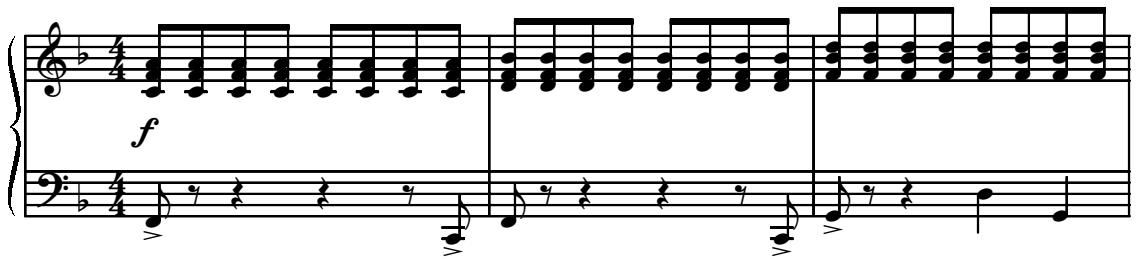
Jubilate, Sing to God!

Two-part*

D.P., J.P.

Dave and Jean Perry

Joyfully ♩ = 132



Piano introduction in 4/4 time, marked *f*. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

4 All voices *mf*



Ju - bi - la - te, ju - bi - la - te, sing to God — a

Piano accompaniment for measures 4-7, marked *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

8



ju - bi - lant song. — Ju - bi - la - te De - o, — sing a

Piano accompaniment for measures 8-11, marked *mf*. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

*Also available for SATB (10/2769LA) & SAB (10/2768LA).

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2
11

ju - bi - lant song — to the Lord! — Ju - bi - la - te,

f

f

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a half note 'ju - bi - lant' followed by a quarter note 'song', then a quarter rest, a quarter note 'to', a quarter note 'the', a quarter note 'Lord!', a quarter rest, a quarter note 'Ju - bi - la - te', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the vocal line and below the piano accompaniment.

14

ju - bi - la - te, sing to God — a ju - bi - lant song. —

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with a quarter note 'te,', a quarter note 'sing', a quarter note 'to', a quarter note 'God', a quarter rest, a quarter note 'a', a quarter note 'ju - bi - lant', a quarter note 'song.', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* is present in the previous system and continues into this one.

17

Ju - bi - la - te De - o, — sing a ju - bi - lant song — to the Lord! —

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter note 'Ju - bi - la - te', a quarter note 'De - o,', a quarter rest, a quarter note 'sing', a quarter note 'a', a quarter note 'ju - bi - lant', a quarter note 'song', a quarter rest, a quarter note 'to', a quarter note 'the', a quarter note 'Lord!', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

20

— Come serve the Lord; — let your

mf

mf

Detailed description: This system contains measures 20, 21, and 22. The vocal line begins with a quarter rest, followed by a quarter note 'Come', a quarter note 'serve', a quarter note 'the', a quarter note 'Lord;', a quarter rest, a quarter note 'let', a quarter note 'your', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* is placed above the vocal line and below the piano accompaniment.

23 *mf* Come

spir - it be glad. — Serve the Lord — with joy and ju - bi - la - tion.

26 *cresc.*

to the Lord — with thanks - giv - ing and praise. — Give thanks to him. —

29 *cresc.* *f*

Praise his name — and re - joice!

32 *mf*

Ju - bi - la - te, ju - bi - la - te, sing to God — a

4
35

ju - bi - lant song. — Ju - bi - la - te De - o, — sing a

The musical score for measures 35-37 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "ju - bi - lant song. — Ju - bi - la - te De - o, — sing a". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

ju - bi - lant song — to the Lord! — For the

mp legato

The musical score for measures 38-40 continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "ju - bi - lant song — to the Lord! — For the". The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and some melodic movement. The dynamic marking *mp legato* is present.

Lord a - lone is God, — and he is our cre -

The musical score for measures 41-43 continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Lord a - lone is God, — and he is our cre -". The piano accompaniment continues with a steady bass line and chords in the right hand.

a - tor. We are his peo - ple and the

The musical score for measures 44-46 continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "a - tor. We are his peo - ple and the". The piano accompaniment continues with a steady bass line and chords in the right hand.

47

sheep of his pas-ture. For the Lord our God is

51

gra - cious and full of lov - ing kind - ness.— His

54

truth and mer - cy shall en-dure— through e - ter - ni - ty.

58

mf

62 *mp*

Ju - bi - la - te, ju - bi - la - te, sing to God— a ju - bi - lant song.—

mp

66 *cresc.* *mf*

Ju - bi - la - te De - o, — sing a ju - bi - lant song — to the Lord! —

cresc. *mf*

(optional descant through m.77)

69 *f*

- O sing! Sing out a song — to our

- Ju - bi - la - te, ju - bi - la - te,

f

72

God a - bove! — Ju - bi - la - te De - o!

sing to God — a ju - bi - lant song. — Ju - bi - la - te

75

Sing out a song, — to our God, a ju - bi - lant song!

De - o, — sing a ju - bi - lant song — to the Lord.

78

mf Ju - bi - la - te! — *mp* Ju - bi - la - te! —

mf Joy - ful - ly sing — to the Lord! — *mp*