

For the Youth Choir
First United Methodist Church, Mesa, Arizona

Jubilate, Sing to God!

SAB*

D.P., J.P.

Dave and Jean Perry

Joyfully ♩ = 132

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in chords, starting with a forte (*f*) dynamic. The left hand plays a simple bass line with quarter notes and rests.

4 SA *mf*

Measures 4-7 of the vocal and piano accompaniment. The vocal line (SA) begins with the lyrics "Ju - bi - la - te, ju - bi - la - te, sing to God— a". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a mezzo-forte (*mf*) dynamic.

8

Measures 8-11 of the vocal and piano accompaniment. The vocal line continues with the lyrics "ju - bi - lant song.— Ju - bi - la - te De - o,— sing a". The piano accompaniment continues with the same melodic and harmonic patterns as in the previous system.

*Also available for SATB (10/2769LA) & Two-part (10/2767K).

SA *f*

B

11

ju - bi - lant song— to the Lord!— Ju - bi - la - te,

14

ju - bi - la - te, sing to God— a ju - bi - lant song.—

17

Ju - bi - la - te De - o,— sing a ju - bi - lant song— to the Lord!—

mf

- Come serve the Lord;— let your

mf

mf

Come

spir-it be glad.— Serve the Lord— with joy and ju-bi-la-tion.

cresc.

to the Lord— with thanks-giv-ing and praise.— Give thanks to him.—

cresc.

29 SA *cresc.*

f

mf

Praise his name— and re - joice! Ju - bi - la - te,

The vocal staves for Soprano and Alto show the melody and lyrics. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are "Praise his name— and re - joice! Ju - bi - la - te,".

f *mf*

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *f* to *mf*.

33

ju - bi - la - te, sing to God— a ju - bi - lant song.— Ju - bi - la - te

The vocal staves continue the melody. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are "ju - bi - la - te, sing to God— a ju - bi - lant song.— Ju - bi - la - te".

The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics are consistent with the previous section.

37

De - o,— sing a ju - bi - lant song— to the Lord!—

The vocal staves conclude the phrase. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are "De - o,— sing a ju - bi - lant song— to the Lord!—".

The piano accompaniment concludes with a steady eighth-note bass line and chords. Dynamics are consistent with the previous section.

6

40

mp legato

For the Lord a - lone is God, — and he is our cre -

legato

mp

a - tor. — We are his peo - ple and the sheep of his

44

pas - ture. For the Lord our God is gra - cious and

48

pas - ture. For the Lord our God is gra - cious and

52

full of lov - ing kind-ness.— His truth and mer - cy shall en - dure—

56

through e - ter - ni - ty.

mf

60

mp

Ju - bi - la - te, ju - bi - la - te,

mp

64 *cresc.*

sing to God— a ju-bi-lant song.— Ju-bi-la - te De - o,— sing a

68 S *mf* *f*

ju - bi - lant song— to the Lord!— O sing!

A *mf* *f*

ju - bi - lant song— to the Lord!— Ju - bi - la - te,

B *mf* *f*

ju - bi - lant song— to the Lord!— Ju - bi - la - te,

71

Sing out a song— to our God a-bove!— Ju-bi-la-te

ju - bi - la - te, sing to God— a ju - bi - lant song.—

ju - bi - la - te, sing to God— a ju - bi - lant song.—

74

De - o! Sing out a song,— to our God, a ju - bi - lant

Ju - bi - la - te De - o,— sing a ju - bi - lant song— to the

Ju - bi - la - te De - o,— sing a ju - bi - lant song— to the

77 *mf*

song! Ju - bi - la - tel. Joy - ful - ly sing to the Lord!

Lord. Joy - ful - ly sing to the Lord!

Lord. Joy - ful - ly sing to the Lord!

80 *mp*

Ju - bi - la - tel. Ju - bi - la - tel. Prais - es we bring to the Lord!

- Prais - es we bring to the Lord!

- Prais - es we bring to the Lord!