

Praise Ye the Lord

3

Two-part with Piano 4-Hand or Handbell (4 oct.) Accompaniment*

Psalm 117

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The musical score is arranged in three systems. Each system contains two vocal parts (I and II) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with the instruction 'Joyfully!' and a dynamic marking of *mf*. The lyrics for the first system are: 'O praise the Lord— all ye na - tions,'. The second system starts at measure 5 and continues the lyrics: 'praise him all— ye peo - ple, O praise the Lord,— sing "Al - le - lu - ia,"'. The third system starts at measure 9 and concludes with the lyrics: 'praise him, praise ye the Lord.'. The piano accompaniment features chords and moving lines in both hands, with dynamic markings of *mf* and *mp* in the first system, and *f* in the third system. The tempo is indicated as '= 66'.

*The primo piano part may be played with handbells (see p. 8).

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10/2770K-3

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13 *mf*

I Al - le, al - le, al - le - lu - ia, O praise him all — ye

II

mp

17

I peo - ple. Al - le, al - le, al - le - lul - ia, O praise him, praise ye the

II

21

I Lord. — Al - le, al - le, al - le - lu - ia, O praise him all — ye

II *mf*

O praise the Lord — all ye na - tions, praise him all — ye

mf

25

I
 peo - ple. Al - le, al - le, al - le - lu - ia, O praise him, praise ye the

II
 peo - ple. O praise the Lord, sing "Al - le - lu - ia," praise him, praise ye the

29

I
 Lord. _____

II
 Lord. _____ *mp* For his mer - ci - ful

33

I
mp and the truth, the truth of the

II
 kind - ness is great, is great un - to us:

37

mf Lord — en - dur - eth for - ev - er. *f* Al - le, al - le, al -

O praise the Lord —

Primo

Secondo

41

I le - lu - ia, O praise him all — ye peo - ple, Al - le, al - le, al -

II all ye na - tions, praise him all — ye peo - ple, O praise the Lord, — sing