

On Christmas Night

SATB and Soprano Solo, a cappella

Traditional

Jonathan Willcocks

Based on a traditional melody

Soprano Solo *mp*

Gently ♩ = c. 72

The musical score is written for SATB and Soprano Solo. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently' with a metronome marking of ♩ = c. 72. The Soprano Solo part is marked *mp*. The score is divided into three systems. The first system shows the Soprano Solo part with the lyrics 'On Christ - mas' and the SATB parts with 'Ah' vocalizations. The second system starts at measure 5 and includes the lyrics 'night all Christ-ians sing, to hear the news the an-gels bring, news of great' with triplets and 'Ah' vocalizations. The third system starts at measure 9 and includes the lyrics 'joy, news of_ great mirth, news of our mer - ci - ful_ King's birth.' with triplets and 'Ah' vocalizations. The SATB parts provide harmonic support with sustained notes and moving lines.

SA *p* Ah

TB *p* Ah

5 night all Christ-ians sing, to hear the news the an-gels bring, news of great Ah Ah

9 joy, news of_ great mirth, news of our mer - ci - ful_ King's birth. Ah Ah Ah

13

mp

Then why should men on earth be so

mp

17

sad, — since our Re - deem - er made us glad, — when from our sin — he set — us

mp

21

S *mp*

free, all for to gain our lib - er - ty. Ah _____

A *mp*

free, all for to gain — our lib - er - ty. Ah _____

T *mf*

free, — Ah _____ When sin de - parts be - fore his grace, then life and

B *mf*

free, Ah _____ When sin de - parts be - fore his grace, then life and

25 *cresc.*
 Ah Ah Ah
cresc.
 Ah Ah
cresc.
 health come in its place; an - gels and men with joy_ may
cresc.
 health come in its place; an - gels and men with joy may

28 *p*
 Ah
p
 Ah
 sing, all for to see the new-born King. Ah
p
 sing, all for to see the new-born King. Ah

32 **Soprano Solo** *mp*
 All out of dark - ness we_ have light, which made the
 SA Ah
 TB