

The Lamb

SATB with Piano and Flute*

William Blake
(Songs of Innocence)

George L. Mabry

Serenely ♩ = 56

mf

mf

5

SA *mp*

TB Lit - tle Lamb, who made thee? Dost thou know who made thee? —

mf

*Flute part on page 12.

9

mf Gave thee life, and
— Gave thee life, bid thee feed, By the stream and
p
Lit-tle Lamb, Lit-tle Lamb, — Lit-tle Lamb, —

13

o'er the mead; Gave thee cloth - ing of de - light,
— Lit - tle Lamb, — Lit - tle Lamb, — Lit - tle Lamb, —

16

Soft - est cloth - ing, wool - y bright; _____ Gave thee such a
 - Lit - tle Lamb, _____ Lit - tle Lamb, Gave thee such a

19

ten - der voice, Mak - ing all the vales — re - joice.

cresc. *mf* *f*

cresc.

23

27 *poco rit.* *a tempo*

SA *mp*

Lit - tle Lamb, who

poco rit. *a tempo*

mp

31

made_ thee? Dost thou know who made_ thee?

Faster ♩ = 96

Tenor Solo

mf

34

Lit - tle Lamb, — I'll tell thee, *Baritone Solo*
mf

Lit - tle Lamb, I'll tell thee,

Faster ♩ = 96

36

Soprano Solo

mf

tutti sopranos mf

tutti altos

tutti tenors mf

tutti basses mf

Lit - tle Lamb, — I'll tell thee, *tutti sopranos mf* Lit - tle Lamb, —
tutti altos Lit - tle Lamb, — I'll tell thee, —
tutti tenors mf Lit - tle Lamb, — I'll tell thee,
tutti basses mf Lit - tle Lamb, —

mf

mf

— I'll tell thee, Lit - tle Lamb, —
— Lit - tle Lamb, — I'll tell thee,
— Lit - tle Lamb, — I'll tell thee,
— I'll tell thee, Lit - tle Lamb, —

Lit - tle Lamb, —
Lit - tle Lamb, —
Lit - tle Lamb, —
Lit - tle Lamb, —

42

mf

SA *mf*

He is call - èd by thy name, For he calls him - self a Lamb

TB

mf

46

He is meek and he is mild, He be - came a lit - tle child.

50

cresc.
cresc.

I a child, and thou a lamb, we are call - èd

53

f
ff
f

by His name.

57

60

Allargando **Broad and majestic**

cresc. ***ff***

Allargando **Broad and majestic**

ff

63

dim. e rit. **Tempo I** ♩ = 56

dim. e rit. **Tempo I** ♩ = 56

mp

67

Musical score for measures 67-69. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line begins with a rest in measure 67, followed by the lyrics "Lit - tle Lamb, God bless— thee!" in measure 68, and "Lit - tle Lamb, God Lit - tle Lamb,—" in measure 69. The piano accompaniment starts with a rest in measure 67, then provides harmonic support with chords and moving lines in measures 68 and 69. Dynamics include *mp* (mezzo-piano) for the vocal line and *p* (piano) for the bass line. The piano accompaniment is marked *pp* (pianissimo).

70

Musical score for measures 70-72. The score continues in 3/4 time with a key signature of two flats. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has a rest in measure 70, followed by "bless— thee!" in measure 71, and "Lit - tle Lamb, God bless— thee!" in measure 72. The piano accompaniment continues with harmonic support. Dynamics include *pp* (pianissimo) for the piano accompaniment.