

Let Thy Holy Presence Come Upon Us

Anthem for Mixed Voices (SATB) and Organ

Traditional

Pavel Tchesnokov (1877-1944)

Arranged by Hal H. Hopson

The musical score is arranged in three systems. The first system features a vocal line in G major, 4/4 time, with lyrics "Let thy ho - ly" and a piano (*p*) dynamic. The organ accompaniment begins with a tempo marking "Slowly, with great warmth" and a metronome marking of quarter note = c. 76. The organ part includes a piano (*p*) dynamic and a "Sw." (Swell) marking. The second system continues the vocal line with lyrics "Thy ho - ly pres - ence, thy ho - ly pres - ence, let thy ho - ly pres -" and the organ accompaniment. The organ part includes a piano (*p*) dynamic and a "Ped." (Pedal) marking. The third system continues the vocal line with lyrics "Thy ho - ly pres - ence, thy ho - ly" and the organ accompaniment. The organ part includes a piano (*p*) dynamic and a "Ped." (Pedal) marking.

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8

pres - ence come up - on us, we pray,

ence

pres - ence

p thy

12

ho - ly pres - ence.

thy ho - ly pres - ence.

unis. p

O lov - ing

O lov - ing spir - it,

16

spir - it, come dwell a - mong us; show your truth and

come dwell a - mong us; O lov - ing spir - it,

20

show your truth and love, *rit.* O

love, show your truth and love,

show your truth and love, show your truth and love, O

24

Lord! *a tempo* *pp*

O Lord! *pp* Let thy ho - ly pres - ence, Thy ho - ly

Lord! *pp* Thy ho - ly

28

pres - ence, thy ho - ly pres - ence come up - on

let thy ho - ly pres - ence

pres - ence, *mp* thy ho - ly pres - ence *f* Gt.