

The Shepherd's Psalm

Anthem for Mixed Voices (SATB) and Keyboard

Psalm 23

Robert Wetzler

♩ = c. 60

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as *mp* (mezzo-piano).

3 SA *rall.* *mp* *a tempo*

The Lord is my Shep - herd; I shall not

TB

The vocal parts enter at measure 3. The Soprano (SA) and Tenor (TB) lines are shown. The tempo changes from *rall.* (rallentando) to *mp* (mezzo-piano) and then to *a tempo* (normal tempo).

a tempo

rall.

Leg.

The piano accompaniment continues, with a *rall.* marking at the start of the second system and *Leg.* (leggero) markings under the bass line.

6 want. He mak - eth me to lie down in green.

The vocal parts continue with the lyrics. The Soprano and Tenor lines are shown.

Leg. *Leg.* *simile*

The piano accompaniment continues, with *Leg.* markings and a *simile* marking.

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9

pas - tures:

unis. mf

he lead - eth me be - side still

12

unis.

He re - stor - eth my soul;

wat - ers.

15

mp rall. p

re - stor - eth my soul.

mp re - stores my soul.

p $\text{♩} = \text{c. } 72$

f mp rall. mp L.H.

19

mp He lead - eth me in the paths of

mf He lead - eth

22

right - eous - ness

mp for his name's sake.

mp for his name's sake.

me in the paths of right - eous - ness

dim. *mp*

25

rit.

rit.

28

unis. p

Yea, though I walk in the

Steady ♩ = c. 69

p legato

32

cresc.

(no rit.)

ff

val - ley of the shad - ow of death,

36

p

I will fear no e - vil, for thou art with

p legato

40

me; thy rod and thy staff they

43

rall. Thou pre - par - est a
mp a tempo
com - fort me. Thou pre - par - est a
mp

com - fort me. Thou pre - par -

rall. *a tempo*

46

ta - ble in the pres - ence of mine en - e - mies; thou an -
ta - ble in the pres - ence of mine en - e - mies; thou an -
tab - le be - fore me in
est a ta - ble in pres - ence of en - e - mies; thou an -

49 noint - est my head with oil;

noint - est my head with oil; my cup - run - eth

noint - est my head with oil;

noint - est my head with oil;

52 *mf* *rall.* ♩ = c. 60

o - ver. Sure - ly good - ness - and - mer - cy shall - fol - low

rall. *mf* ♩ = c. 60

55

me all the days - all the days of my life, and I - will -

all the days