

His Grace is Greater

SATB divisi with Optional Orchestration*

M.S.

Michael Sharp

① Majestically ♩ = 72

ff

rit.

expressively, with rubato
mp *a tempo*

②

12 SA *mp*

Lift your eyes to a dis - tant hill in a - no - ther

*Also available: Orchestration (30/1760M) and Performance/Accompaniment CD (99/1681M).

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10/2803M-1

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15

time and place. See a cross stand-ing stark and still,_____

This system contains measures 15, 16, and 17. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand.

18

rit. 3 *a tempo*

- a re - flec-tion of God's grace. God's own Son, a

This system contains measures 18, 19, and 20. Measure 18 is marked *rit.* and contains a triplet of eighth notes. Measure 19 is marked *a tempo*. The piano accompaniment continues with a steady eighth-note bass line and chords.

21

sac - ri-fice,_____ pure and ho - ly spot - less Lamb._____

This system contains measures 21, 22, and 23. Measures 21 and 22 have lyrics underlined with dashed lines. The piano accompaniment continues with a steady eighth-note bass line and chords.

24 *cresc.*

And tho' He paid so— great a price— Was it e-nough for the

cresc.

27 *(4)* *slight rit.* *f*

sin - ner that I am? His grace is

slight rit. *f*

30 *a tempo*

great - er, His grace is full and free,

a tempo

33

His grace is in - fi-nite, reach-ing e - ven

36

(5)

me. So free - ly gi - ven to

39

(6)

all who will re - ceive, God's grace is high - er,

43

His grace is

f

God's grace is deep - er,

This system contains measures 43, 44, and 45. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 43, followed by the lyrics 'His grace is' in measure 44 and 'God's grace is deep - er,' in measure 45. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A forte (*f*) dynamic marking is present in measure 44.

46

(7)

great - er ————— than all our sin.

This system contains measures 46, 47, and 48. The vocal line continues with the lyrics 'great - er ————— than all our sin.' across these measures. The piano accompaniment continues with a similar texture. A circled number 7 is located above measure 47.

49

mf

A help - less child, I run to Him, —————

mf

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics 'A help - less child, I run to Him, —————' across these measures. The piano accompaniment features a more active melody in the right hand. A mezzo-forte (*mf*) dynamic marking is present in measure 49.

51

- bruised and bro - ken deep with - in.

52

Gen - tle arms out - stretched for me _____ let me know the

53

love that sets me free! _____ His grace is

54

8

rit.

ff

55

10/2803M-6

59 *a tempo*

great - er, His grace is full and free,

a tempo

62

His grace is in - fi-nite, reach-ing e - ven

65 9

me. So free - ly gi - ven to