

Honoring Richard C. Paschall for 11 years of service as Music Minister  
by the Sanctuary Choir, Bay Leaf Baptist Church, Raleigh, NC

# Fill-a-Me Up

SATB, a cappella, and solo with Optional Percussion\*

P.C.

Pepper Choplin

**Spirited!** ♩ = 90

① *mf*

\*Fill - a - me up, come - a Ho - ly Spir - it. Fill - a - me up to the

This system contains the first two measures of the piece. It features a treble and bass clef with a 2/2 time signature. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the vocal line for the first two measures.

\*Add 4 measures of drum intro. if using accompaniment CD.

top - a my soul. Fill - a - me up, come - a Ho - ly Spir - it.

This system contains measures 3 and 4. The vocal line continues with the lyrics 'top - a my soul. Fill - a - me up, come - a Ho - ly Spir - it.' The bass line provides harmonic support.

1X 2X  
② ③ (2nd time only)  
take con - trol.

7 Fill - a - me up now and take con - trol. Fill - a - me up, come - a

This system contains measures 5 and 6. It includes first and second endings. The lyrics are 'take con - trol.' and 'Fill - a - me up now and take con - trol. Fill - a - me up, come - a'. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and repeat dots.

10 Spir - it come(m). Fill - a - me up, Ho - ly Spir - it, O

This system contains measures 7 and 8. The lyrics are 'Spir - it come(m). Fill - a - me up, Ho - ly Spir - it, O'. The piece concludes with a final chord in the bass line.

\*Also available: Performance/Accompaniment CD (99/1717M).  
Percussion part on page 8.

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Solo (or small group)

13 *mf*

So man - y things try to fill me up. \_\_\_\_\_  
 come(m). Fill - a - me up, come - a

16

- Some man - y things try to weigh me down. \_\_\_\_\_  
*mp*  
 Spir - it come(m). \_\_\_\_\_

19

Fill - a my heart now un - \_\_\_\_\_  
 Fill - a - me up, come - a Ho - ly Spir - it, come(m).

22 *f*

til you stay \_\_\_\_\_ and

*mp*

Fill - a - me up come - a Spir - it come.

25 *f* (4)

Chase the oth - er things a - way. \_\_\_\_\_ Fill - a my heart, —

fill - a my heart, \_\_\_\_\_

28

— come, Spir - it. Fill - a - me up, come - a Ho - ly Spir - it.

— come, Spir - it.

31

Fill - a - me up to — the top - a my soul. Fill - a - me up, come - a

34

take con - trol.\_\_\_\_\_

Ho - ly Spir - it, Fill - a - me up now and take con - trol.\_\_\_\_\_

37

5

*mf*

Fill - a - me up, come - a Spir - it come(m). Fill - a - me up, Ho - ly

Solo (or small group)

40

*mf*

Now my heart is an o - pen door.\_\_\_\_\_

*mf*

Spir - it, O come(m). Fill - a - me up, come - a

44

- Here your Spir - it is wel - come Lord.

Spir - it come(m).

47

*mf* Fill - a my heart now\_\_ and

Fill - a - me up, come - a Ho - ly Spir - it, come(m).

50

let it grow\_\_ and

Fill - a - me up come - a Spir - it come,

*f*

53

⑥

change my life— so all will know— Fill - a my heart,—

*f*  
change my life— so all will know— Fill - a my heart,—

Fill - a my heart,—

*2nd time only*

56

- you come— and come, O Spir - it

- you come— and Fill - a - me up, come - a Ho - ly Spir - it.

59

come. Now come,

Fill - a - me up to the top - a my soul. Fill - a - me up, come - a