

Somewhere Tonight

SATB with Optional Orchestra*

John A. Ray

Susan Naylor Callaway

① Gently ♩ = 88

The piano introduction is in 3/4 time, marked *mp* (mezzo-piano). It features a gentle melody in the right hand and a supporting bass line in the left hand, both in a key signature of two flats (B-flat and E-flat).

5 SA *mp*

The vocal part (Soprano and Alto) begins at measure 5. The lyrics are: "Some - where to - night a ba - by is born,". The piano accompaniment continues with a steady harmonic support.

9

The vocal part continues at measure 9. The lyrics are: "sweet as a rose with - out an - y — thorn;". The piano accompaniment provides a consistent harmonic background.

*Also available: Full orchestra score and parts (30/1767M) and Performance/Accompaniment CD (99/1688M).

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

10/2811M-2

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

wrapped in the won - der of an - gels on — wing.

17

Some - where to - night

21

a King.

25

TB *mp*

Some - where to - night be - neath a bright

star, Im - man - nu - el, God is as we—

This system contains measures 29 through 32. The vocal line begins with a whole note rest in measure 29, followed by a half note 'Im' in measure 30, a half note 'man' in measure 31, and a half note 'nu' in measure 32. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

are. Clothed as a pau - per with - out throne or—

This system contains measures 33 through 36. The vocal line has a half note 'are' in measure 33, followed by a half note 'Clothed' in measure 34, a half note 'as' in measure 35, and a half note 'pau' in measure 36. The piano accompaniment continues with its rhythmic pattern.

37

ring. Some - where to - night—

This system contains measures 37 through 40. The vocal line has a half note 'ring' in measure 37, followed by a half note 'Some' in measure 38, a half note 'where' in measure 39, and a half note 'to' in measure 40. The piano accompaniment features a more active right hand with eighth-note chords.

41

a King.

This system contains measures 41 through 44. The vocal line has a half note 'a' in measure 41, followed by a half note 'King' in measure 42, and then rests in measures 43 and 44. The piano accompaniment concludes with a final chord in measure 44.

45 SA *mf* more intensity

Where is He born?

TB *mf*

How can we find— Him?

49

What must we do— to call Him our— own?—

53 *f*

Here in the some - where;

f

Here in our— hearts;

57

Here is His man - ger. ————— Here, here is His

4 *molto rit.*

61

home! ————— My heart is His —————

f

His home! —————

molto rit.

Broader

65

home! ————— Some - where to - night, re - lease. —————

mel.

Some - where to - night our fear finds - re - lease.

Broader

5

69

Je - sus is here to give us His peace. _____ Hearts filled with

This system contains measures 69 through 73. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords in the right hand and a moving bass line in the left hand. A fermata is placed over the final note of the vocal line in measure 73. A circled measure number '5' is located above the staff.

74

6

joy, _____ His song we will _____ sing. _____

This system contains measures 74 through 77. The vocal melody continues with a long note in measure 77. The piano accompaniment provides harmonic support. A circled measure number '6' is located above the staff.

78

Some-where to - night, _____

Some-where to - night, _____ with - in us to -

This system contains measures 78 through 82. The vocal melody is split across two staves. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present in measure 80.