

Christmas Hallelujah

SATB*

P.C.

Pepper Choplin

Spirited ♩ = 124

①

First time: left hand only

5 SA *mp*

Glo - ry — to God, glo - ry — to God in the high - est,

9

Glo - ry — to God and on the earth there shall — be peace,—

*Also available: Brass score (30/1772M) and Performance/Accompaniment CD (99/1693M).

**Rehearsal CD points 1-7; performance track is CD point 8.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

— good-will to men.—

mp

16

mf *f*

②

20

1st time: Unison
2nd time: Parts

SA *f*

Hal - le - lu, Christ - mas hal - le - lu - jah!

TB

23

Hal - le - lu, come praise — the Lord! Hal - le - lu, Christ-

26

mas hal - le - lu! Sing a Christ - mas hal - le - lu - jah to the Lord.—

29

(second time)

(Repeat: Parts)

mf

I saw the an - gels

mf

32

fill the sky, tell - in' 'bout the ba - by boy. —

35

mf

And when I heard that ba - by cry, it filled my heart with joy. —

38

4

mf

So come on, peo - ple sing a - long —

mp *mf*

Ooh, sing a - long, — ooh, —

41 *cresc.*

and catch the joy of the an - gel's song. — And the Spir - it of Christ - mas

mp *mf*

44 *f*

will come to — the ones — who raise their hal - le - lu - jah. —

f

47 (5) *S*

Hal - le - lu, Christ - mas hal - le - lu - jah!

S

50

Hal - le - lu, come praise — the Lord! Hal - le - lu, Christ-

53

2nd time to Coda \oplus
(p. 10, m. 75)

mas hal - le - lu! Sing a Christ - mas hal - le - lu - jah to the Lord.-

2nd time to Coda \oplus
(p. 10, m. 75)

56

6 *mf*

Lift up your heads and

mf

59

raise your voice to join the an - gels song. —

This musical system covers measures 59 to 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

62

We have a rea - son to re-joice, so come and sing a-long, -

This musical system covers measures 62 to 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

65

⑦

Solo or a few sopranos *f*

and we will cel - e - brate these days—

mf
Ooh, _____

The piano accompaniment consists of a treble and bass clef staff. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

68

with all our wor - ship, joy, and praise.— And the

f
Ooh, _____ ah, _____ And the

The piano accompaniment continues with a treble and bass clef staff. The treble clef part features chords and melodic fragments, while the bass clef part provides a steady harmonic foundation.

70

Spir - it of Christ - mas will come to — the ones —

72

— who raise their hal - le - lu - jah. —

D.S. al Coda

75

⊕ CODA

jah. Sing a Christ - mas hal - le - lu -

⊕ CODA