

This anthem at a glance....

The Lamb

Kenneth Riggs

SATB 10/2824LA

Text Source:	William Blake
Tune Source:	Original
Season:	Christmas/Baptism/General
Mood/Style:	Tuneful, simple yet colorful harmonies; traditional
Duration:	3:00

The Lamb

SATB

William Blake (1757-1827)

Kenneth Riggs

Gently ♩ = 63

mp

Piano introduction for The Lamb. The piece is in 4/4 time with a tempo of Gently (♩ = 63). The music is marked *mp* (mezzo-piano). It begins with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment.

4 Altos *p* SA

Lit - tle — lamb, who made thee? Dost thou —

Measures 4-5 of the vocal and piano parts. The Alto voice part (labeled 'Altos') begins with the lyrics. The piano accompaniment continues with its eighth-note pattern.

Piano accompaniment for measures 6-7. The piano part continues with its accompaniment and includes a crescendo leading to a *p* (piano) marking.

7 SA TB

know who made — thee, — gave thee life — and bid — thee

Measures 8-9 of the vocal and piano parts. The Soprano (SA) and Tenor/Bass (TB) voices enter with the lyrics. The piano accompaniment continues.

Piano accompaniment for measures 10-11. The piano part concludes with a triplets of notes in both hands.

10

feed by the streams and o'er the mead; Gave thee—

13

cloth - ing of de - light, soft-est cloth - ing, wool - ly—

16

bright; *cresc.* Gave thee such a ten - der voice, mak - ing

19 *mf*

Lit - tle— lamb, who made
all the vales re - joice?

mp

22 *p*

thee? Dost thou— know who made thee?

p mp

25 *mp*

Lit - tle— lamb, I'll tell

28

thee; Lit - tle lamb, I'll tell thee. He is

mp

31

call - ed by thy name, for he calls him - self a

34

meek and he is mild;

Lamb; He is meek and mild; He be -

He is meek and mild;