

We Worship You Alone

SATB and Alto Solo

Reginald Heber
P.R.

Penny Rodriguez
Quoting NICAIA
by John B. Dykes 1861

Reverently ♩ = 84
Alto solo *p*

The musical score is written for SATB and Alto Solo. It features a piano accompaniment and vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and include a crescendo (*cresc.*). The lyrics are: 'Ho - ly, ho - ly, ho - ly, ho - ly. We come in awe to wor-ship you, we kneel be-fore your throne. Our hearts are hun - gry'.

Ho - ly, ho - ly, ho - ly,

4 SA *mp*
ho - ly. We come in awe to wor-ship you, we

7
kneel be-fore your throne. Our hearts are hun - gry

cresc.

10 SA *mp*

for your touch, we wor - ship you a - lone, we

TB

13 *p*

wor - ship you a - lone. Ho - ly, ho - ly,

p ho - ly,

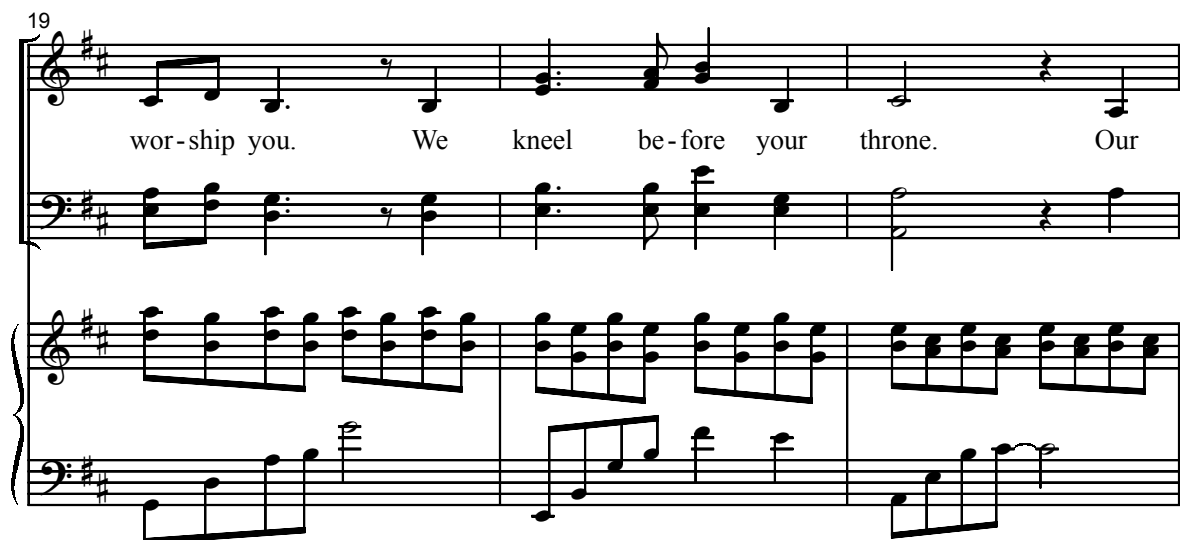
16 *mf*

ho - ly, ho - ly. We come in awe to

ho - ly,

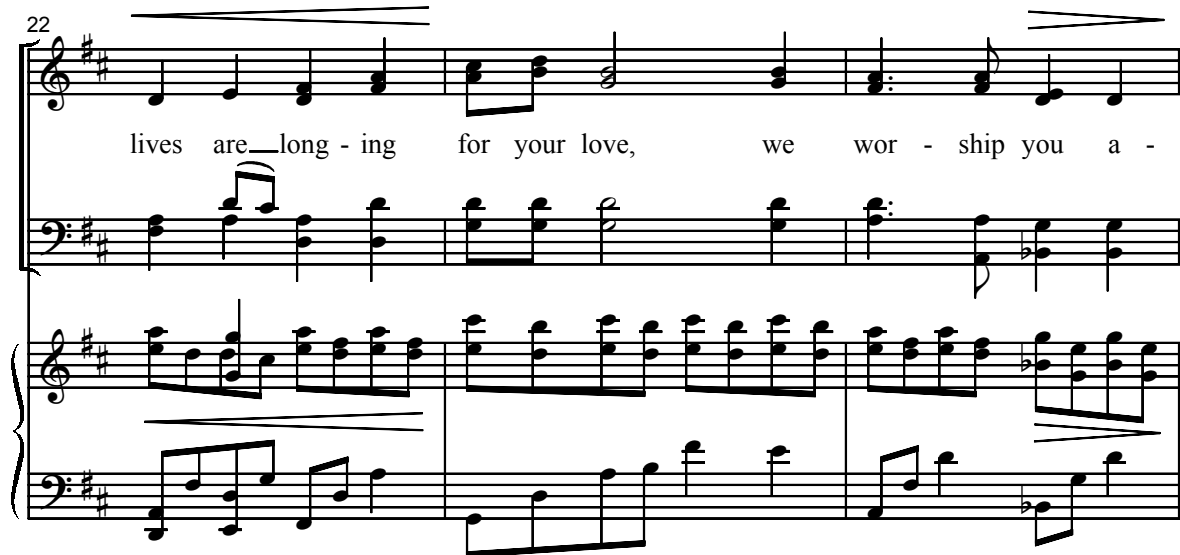
mf

19



wor-ship you. We kneel be-fore your throne. Our

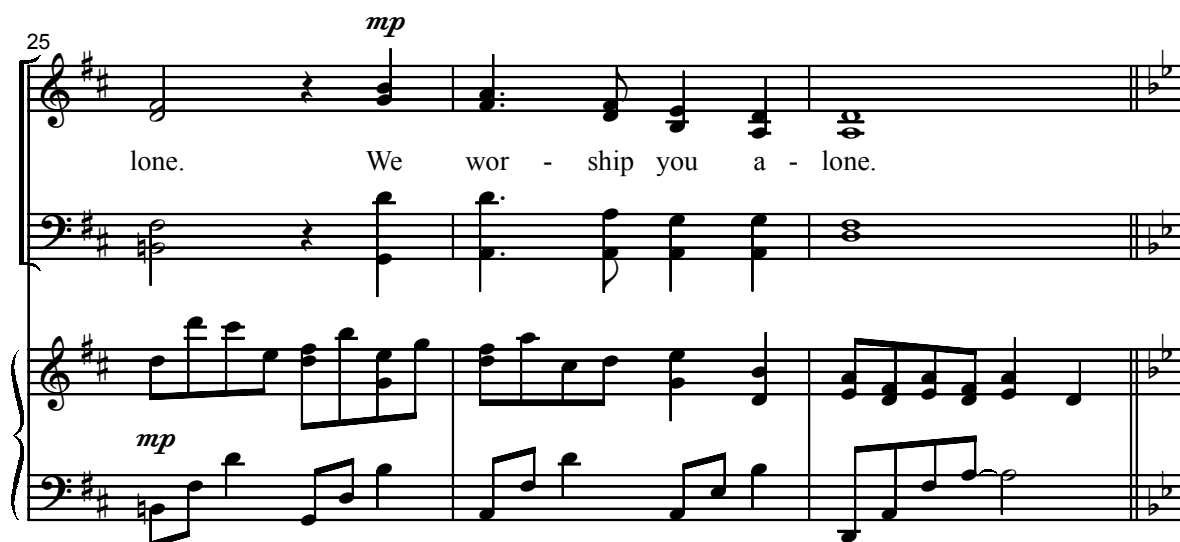
22



lives are long - ing for your love, we wor - ship you a -

25

mp



mp

lone. We wor - ship you a - lone.

28 *p* *mp*

Ho - ly, ho - ly, ho - ly,

31 *mf*

ho - ly, ho - ly, ho - ly, we

34 *f* *mf* *rit.*

Alto solo
We wor - ship you a -
wor - ship you a - lone

SA *mf* *a tempo*
lone.

37

Ho - ly, ho - ly ho - ly! Lord God al -

mp a tempo

40

might - y! Ear - ly in the morn - ing our

43

rit. *a tempo*

song shall rise to Thee. Ho - ly, ho - ly,

rit. *a tempo*

ho - ly, mer - ci - ful and might - y.

This system contains measures 46, 47, and 48. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ho - ly, mer - ci - ful and might - y.'

God in three per - sons bless - ed trin - i -

This system contains measures 49, 50, and 51. It continues the vocal melody and piano accompaniment. The lyrics are 'God in three per - sons bless - ed trin - i -'.

ty. Ho - ly, ho - ly, ho - ly,

This system contains measures 52, 53, and 54. It features a vocal melody and piano accompaniment. The lyrics are 'ty. Ho - ly, ho - ly, ho - ly,'. A dynamic marking of *f* (forte) appears above the vocal staff in measure 53. The piano accompaniment also features a *f* marking in measure 53.

55

Lord, God al - mighty - y! All thy works shall

This system contains measures 55 to 57. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change to one sharp (F#) at the end of measure 57.

58

praise thy name in earth and sky — and sea. —

This system contains measures 58 to 60. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

61

— On - ly thou art ho - ly, —

rit. *mf a tempo*

rit. *mf a tempo*

This system contains measures 61 to 63. It includes a key signature change to one sharp (F#) at the beginning of measure 61. The system is marked with a *rit.* (ritardando) and *mf a tempo* (moderato-forte at tempo) instruction. The piano accompaniment has a more active, flowing texture in the right hand.