

LAUREL PRESS



Distributed by the Lorenz Corporation • Box 802 • Dayton, OH 45401
www.lorenz.com

*In memory of Anita Crane, organist, friend and angel among us
at Main Street United Methodist Church, Alton, Illinois.
A sweeter soul was never found than she who with great love abound.*

The Master Weaver's Plan

SATB with Opt. Violin*

S. P.

Sherri Porterfield

Thoughtfully ♩ = ca. 84

8 *mp* TB (Opt. Solo)

11 SA (Opt. Solo)
mp

*Violin part is printed on page 12.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

14 SA
strong and O so sure. De - signed by our Cre -

TB

The musical score for measures 14-16 features a Soprano Alto (SA) and Tenor Bass (TB) vocal line and a piano accompaniment. The SA part begins with a half note 'strong', followed by a quarter note 'and', a half note 'O', a quarter note 'so', a half note 'sure.', a quarter rest, a half note 'De -', a quarter note 'signed', a half note 'by', a quarter note 'our', and a half note 'Cre -'. The TB part has a whole rest for the first two measures, then a half note 'De -', a quarter note 'signed', a half note 'by', a quarter note 'our', and a half note 'Cre -'. The piano accompaniment consists of a right hand with a half note 'strong', a quarter note 'and', a half note 'O', a quarter note 'so', a half note 'sure.', a quarter rest, a half note 'De -', a quarter note 'signed', a half note 'by', a quarter note 'our', and a half note 'Cre -'. The left hand has a half note 'strong', a quarter note 'and', a half note 'O', a quarter note 'so', a half note 'sure.', a quarter rest, a half note 'De -', a quarter note 'signed', a half note 'by', a quarter note 'our', and a half note 'Cre -'.

17
a - tor with a ten - der, car - ing hand. Our

The musical score for measures 17-19 features a Soprano Alto (SA) and Tenor Bass (TB) vocal line and a piano accompaniment. The SA part begins with a half note 'a -', a quarter note 'tor', a half note 'with', a quarter note 'a', a half note 'ten -', a quarter note 'der,', a half note 'car -', a quarter note 'ing', a half note 'hand.', a quarter rest, and a half note 'Our'. The TB part has a half note 'a -', a quarter note 'tor', a half note 'with', a quarter note 'a', a half note 'ten -', a quarter note 'der,', a half note 'car -', a quarter note 'ing', a half note 'hand.', a quarter rest, and a half note 'Our'. The piano accompaniment consists of a right hand with a half note 'a -', a quarter note 'tor', a half note 'with', a quarter note 'a', a half note 'ten -', a quarter note 'der,', a half note 'car -', a quarter note 'ing', a half note 'hand.', a quarter rest, and a half note 'Our'. The left hand has a half note 'a -', a quarter note 'tor', a half note 'with', a quarter note 'a', a half note 'ten -', a quarter note 'der,', a half note 'car -', a quarter note 'ing', a half note 'hand.', a quarter rest, and a half note 'Our'.

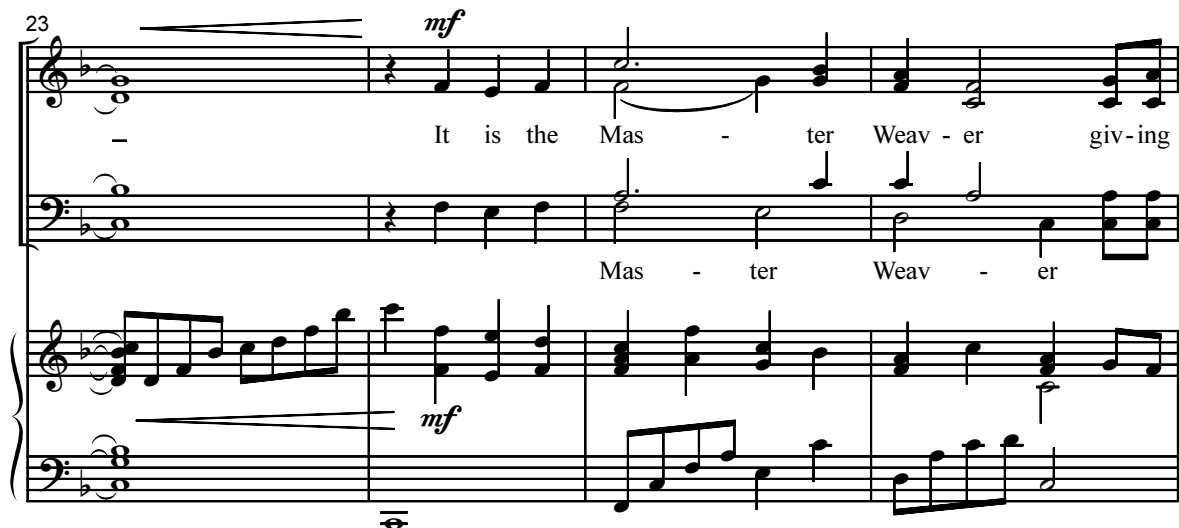
20
lives are but the frame - work of the Mas - ter Weav - er's plan. —

The musical score for measures 20-22 features a Soprano Alto (SA) and Tenor Bass (TB) vocal line and a piano accompaniment. The SA part begins with a half note 'lives', a quarter note 'are', a half note 'but', a quarter note 'the', a half note 'frame -', a quarter note 'work', a half note 'of the', a quarter note 'Mas -', a half note 'ter', a quarter note 'Weav -', a half note 'er's', a quarter note 'plan.', and a half note '—'. The TB part has a half note 'lives', a quarter note 'are', a half note 'but', a quarter note 'the', a half note 'frame -', a quarter note 'work', a half note 'of the', a quarter note 'Mas -', a half note 'ter', a quarter note 'Weav -', a half note 'er's', a quarter note 'plan.', and a half note '—'. The piano accompaniment consists of a right hand with a half note 'lives', a quarter note 'are', a half note 'but', a quarter note 'the', a half note 'frame -', a quarter note 'work', a half note 'of the', a quarter note 'Mas -', a half note 'ter', a quarter note 'Weav -', a half note 'er's', a quarter note 'plan.', and a half note '—'. The left hand has a half note 'lives', a quarter note 'are', a half note 'but', a quarter note 'the', a half note 'frame -', a quarter note 'work', a half note 'of the', a quarter note 'Mas -', a half note 'ter', a quarter note 'Weav -', a half note 'er's', a quarter note 'plan.', and a half note '—'.

23 *mf*

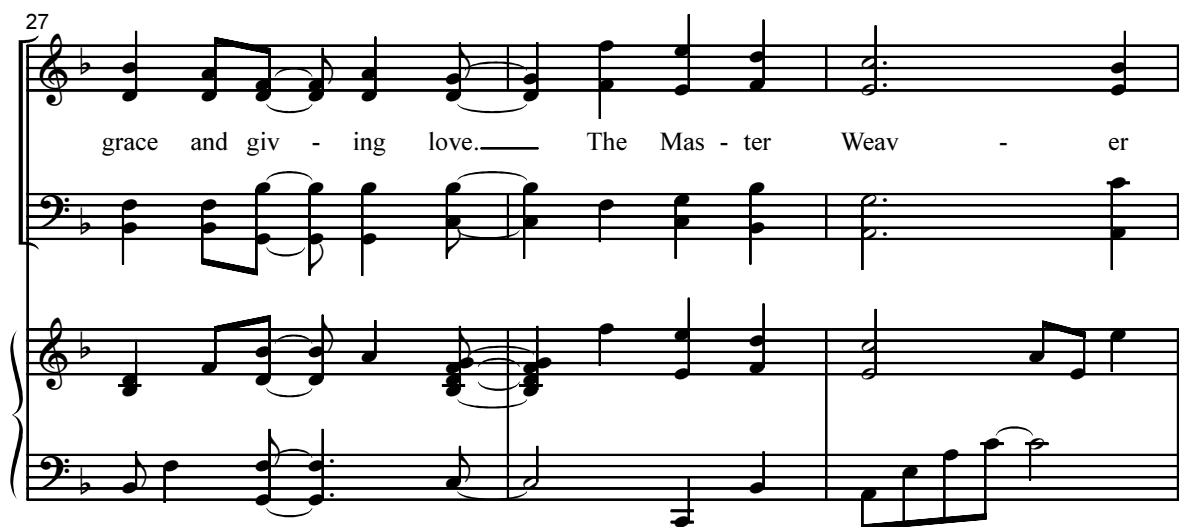
It is the Mas - ter Weav - er giv - ing

Mas - ter Weav - er



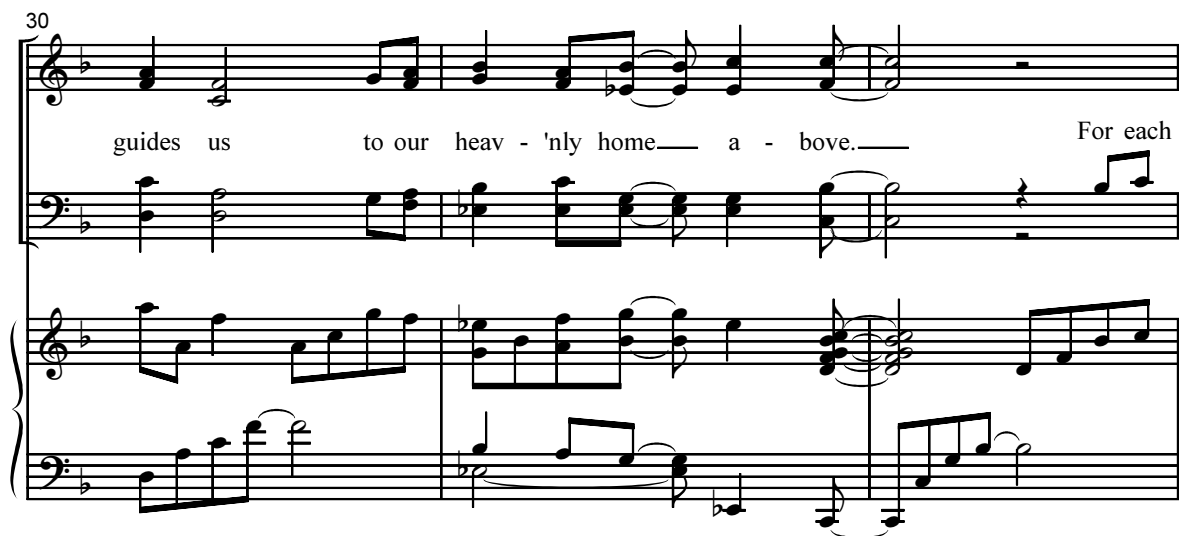
27

grace and giv - ing love. — The Mas - ter Weav - er



30

guides us to our heav - 'nly home — a - bove. — For each



33

sa - cred strand con - nects us, holds us close to the Di -

For each sa - cred strand con - nects us,

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 33 starts with a whole rest in the vocal line. The piano accompaniment consists of eighth and quarter notes. Measure 34 continues the vocal line and piano accompaniment. Measure 35 ends with a whole rest in the vocal line and a half note in the piano accompaniment.

36

rall. *a tempo*

vine. We must trust the Mas - ter Weav - er; — we are his

rall. *a tempo*

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 36 starts with a whole rest in the vocal line. The piano accompaniment consists of eighth and quarter notes. Measure 37 continues the vocal line and piano accompaniment. Measure 38 ends with a whole rest in the vocal line and a half note in the piano accompaniment. The tempo markings *rall.* and *a tempo* are placed above the vocal line in measures 36 and 37 respectively.

39

pre - cious — de - sign, — u - nique and

This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 39 starts with a whole rest in the vocal line. The piano accompaniment consists of eighth and quarter notes. Measure 40 continues the vocal line and piano accompaniment. Measure 41 ends with a whole rest in the vocal line and a half note in the piano accompaniment.

42

ho - ly — de - sign. In - tri - cate pat - tern,

mp

mp +Vln.

46

ev - er un - fold - ing seen on - ly by — God's eyes. —

49

Tex - tures of fa - brics in - ter - con - nect — as we touch each oth - er's

52

lives. Dark threads of sor - row are found in the loom—

and

55

These are as vi - tal as the gold threads of joy— in the

we must un - der - stand.

59

Mas - ter Weav - er's plan.——

It is the

-Vln. *mf*

62 *mf* (*f*)

Mas - ter Weav - er giv - ing grace and giv - ing love.—

Mas - ter Weav - er

+Vln. *mf* (*f*)

65

— The Mas - ter Weav - er guides us to our

68

heav - 'nly home — a - bove. — For each

70

sa - cred strand con - nects us, holds us close to the Di -

For each sa - cred strand con - nects us,

last time to Coda Φ
(p. 10)

73

*rall.**a tempo*

vine. We must trust the Mas - ter Weav - er; we are his

rall. -Vln.*a tempo*

76

pre - cious de - sign, u - nique and ho - ly de -

+Vln.

80

sign.

mp

We must as - sist the Mas - ter

-Vln. *mp*

83

mp

And when the

Weav - er by liv - ing in God's will.

86

cresc.

pat - tern is fin - ly com - plete — the Mas - ter's

cresc.

D.S. al Coda Φ
(p. 7)

89 *mf* *f*

plan shall be ful - filled. It is the

mf *f*

D.S. al Coda Φ
(p. 7)

92 Φ Coda *rall.* *a tempo*

vine. We must trust the Mas - ter Weav - er, know the Mas - ter

Φ Coda *rall.* -Vln. *a tempo* +Vln.

96 *rit.*

Weav - er, — put our faith in the Mas - ter Weav - er;

rit.