

# On This Christmas Night

(Voici la Noël)

SATB and Keyboard

Charlotte Lee

Douglas E. Wagner  
Ancient French Carol Tune

Unhurried ♩ = ca. 63

mp

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 SA *a tempo mp*

On this Christ-mas night, born in sta-ble low-ly,

TB

The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 4. The SA part has a melodic line with lyrics, and the TB part provides a harmonic accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mp'.

*poco rit.* *mp a tempo*

The piano accompaniment continues from measure 4. It features a 'poco rit.' marking followed by a 'mp a tempo' marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

7 *mf*

by the moon's clear light, see in man-ger ho-ly Christ, the Sav-ior dear

The vocal staves continue from measure 7. The SA part has a melodic line with lyrics, and the TB part provides a harmonic accompaniment. The dynamic is marked 'mf'.

*mf*

The piano accompaniment continues from measure 7. It features a 'mf' marking. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

10

came\_ to bring\_ sal- va- tion. Chris- tians now draw near\_ with sin- cere ob- la- tions.

13

Christ- mas night is here, \_ Voi - ci la\_ No - ël.\*

16

*mf*

Si - lent - ly pass by, torch - es with - out num - ber,

\*Pronounced: vwah-see lah noh-el. (French, "Here Is Christmas.")

19 *mf*

To the Babe they bring,  
 dot the mid-night sky, steal-ing not his slum-ber,

22

stead - y in pro - ces - sion, gifts of ten - der love, march - ing in suc - ces - sion

25 *mf*

as they soft - ly sing: "Voi - ci la — No - ël."

28

*f*

Bells in stee - ples chime mu - sic of re - joic - ing,

*mf*

31

with their notes sub - lime swift their mes - sage cours - ing: "Lift your hearts this night,

34

sing - with ex - al - ta - tion, Chris - tians all u - nite, — dance with ju - bi - la - tion.