

Where Is the Savior?

SATB* with Optional Orchestra**

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John Purifoy

1 Plaintively, with freedom $\downarrow = 84$

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are for the piano, with dynamics 'mp' indicated. The third staff is Soprano, the fourth is Alto, and the fifth is Bass. The lyrics begin at measure 5: "Where is the Sav - ior, and where is our King? Where is the song that our hearts long to". The music includes various note values like eighth and sixteenth notes, and rests. Measure numbers 5, 9, and 13 are visible on the left side of the page.

*Also available in an SAB edition (10/2867L)

****Optional Orchestra score and parts (30/1787L); Performance/Accompaniment CD (99/1703L) are available separately.**

4
13

mf

sing? When will we see him, the

{

17

long - prom - ised one? Come now, Em - man - u - el,

{

21

(2)

God's on - ly Son. Hope for the

{

25

hope - less, ————— al - might - ty
help of the help - less, ————— al - might - y

This section contains four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. Measure 25 starts with eighth-note pairs in the soprano and bass. Measures 26 and 27 continue with eighth-note pairs, with measure 27 featuring a melodic line in the alto. Measure 28 concludes with eighth-note pairs in all voices.

29

Prince of Peace.————— Bread for the
Prince of Peace.—————

This section contains four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. Measures 29 and 30 feature sustained notes in the soprano and bass, with melodic lines in the alto and tenor. Measures 31 and 32 continue with eighth-note pairs in all voices.

33

hung - gry, ————— his reign will
rest for the wear - y, ————— his reign will

This section contains four staves of music. The top two staves are soprano and alto voices, both in treble clef. The bottom two staves are bass and tenor voices, both in bass clef. Measures 33 and 34 feature sustained notes in the soprano and bass, with melodic lines in the alto and tenor. Measures 35 and 36 continue with eighth-note pairs in all voices.

(3)

nev - er cease.

nev - er cease.

f rit.

Broader *f*

Where is the Sav - ior, the one who will show

Broader .

mer - cy and kind - ness his peo - ple to know?