

Where Is the Savior?

SATB* with Optional Orchestra**

J.P.

John Purifoy

① **Plaintively, with freedom** ♩ = 84

mp

Piano introduction in 3/4 time, marked *mp*. The music consists of a flowing eighth-note accompaniment in the bass clef and a more melodic line in the treble clef.

5 *mp*

Where is the Sav - ior, and where is our

Vocal line starting at measure 5, marked *mp*. The lyrics are "Where is the Sav - ior, and where is our". The piano accompaniment continues with the same eighth-note pattern.

Piano accompaniment for measures 5-8, continuing the eighth-note accompaniment in the bass clef and providing harmonic support in the treble clef.

9

King? Where is the song that our hearts long to

Vocal line starting at measure 9, marked *mp*. The lyrics are "King? Where is the song that our hearts long to". The piano accompaniment continues with the same eighth-note pattern.

Piano accompaniment for measures 9-12, continuing the eighth-note accompaniment in the bass clef and providing harmonic support in the treble clef.

*Also available in an SAB edition (10/2867L)

**Optional Orchestra score and parts (30/1787L); Performance/Accompaniment CD (99/1703L) are available separately.

4
13

mf

sing? When will we see him, the

mf

17

long - promised one? Come now, Em - man - u - el,

21

②

God's on - ly Son. Hope for the

25

hope - less, — al - might-ty

help of the help - less, — al - might-y

29

Prince of Peace. — Bread for the

Prince of Peace. —

33

hun - gry, — his reign will

rest for the wear - y, — his reign will

nev - er cease. _____

nev - er cease. _____

f rit.

41 **Broader *f***

Where is the Sav - ior, the one who will show

Broader

45

mer - cy and kind - ness his peo - ple to know? _____