

*from the cantata "Christmas Seekers" (65/1945L)*

## I Am a Seeker

Niel Lorenz

SAB\* with Optional Orchestra\*\*

John Purifoy

Gently rhythmic ♩ = 108

The musical score is written for SAB voices and piano. It begins with a piano introduction marked 'mp' (mezzo-piano) and a tempo of 108 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The introduction consists of four measures of piano accompaniment. The vocal entry begins at measure 5, marked '5 SA mp'. The vocal line is written for Soprano, Alto, and Bass. The lyrics are: 'I am a seek - er, I am a child, — and some-times when I've — lost my way, your voice soft and kind — says "Seek, ye shall find," — and your'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is divided into systems, with measures 5, 8, and 11 indicated at the beginning of their respective systems.

\*Also available in an SATB edition (10/2837L)

\*\*Optional Orchestra score and parts (30/1785L); Performance/Accompaniment CD (99/1702L).

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10/2851L-1

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*mf*

light turns dark - ness to - day. I am a seek - er, \_\_\_\_

- on path-ways of boul - ders and sand, your

You are my rock \_\_\_\_ on path-ways of boul - ders and sand, your

word is my guide, \_\_\_\_ you walk at my side, \_\_\_\_ when I stum-ble, you

20

*mp*

3

reach for my hand. I

This system contains measures 20, 21, and 22. The vocal line (treble clef) has lyrics 'reach for my hand. I' with a fermata over the final 'I'. The piano accompaniment (grand staff) features a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is present over measures 20 and 21, and a mezzo-piano (*mp*) dynamic marking is placed below the piano staff at the start of measure 22.

23

ask for for-give - ness, I knock — at your door,  
I seek to fol - low your

This system contains measures 23, 24, and 25. The vocal line continues with the lyrics 'ask for for-give - ness, I knock — at your door,' and 'I seek to fol - low your'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

26

Lord, grant me wis - dom to come to your king - dom and  
way.

This system contains measures 26, 27, and 28. The vocal line continues with the lyrics 'Lord, grant me wis - dom to come to your king - dom and' and 'way.' on a new line. The piano accompaniment continues with its melodic and harmonic parts.

live my faith— ev - 'ry day. I am a seek - er, —

This system contains measures 29, 30, and 31. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "live my faith— ev - 'ry day. I am a seek - er, —".

- give me strength when the jour - ney is long. With

show me the light, — give me strength when the jour - ney is long. With

This system contains measures 32, 33, and 34. The lyrics are: "- give me strength when the jour - ney is long. With" and "show me the light, — give me strength when the jour - ney is long. With".

your word to guide— and your love in - side, — my will and my

This system contains measures 35, 36, and 37. The lyrics are: "your word to guide— and your love in - side, — my will and my".

38

(5)

faith will be strong.

This system contains measures 38, 39, and 40. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of a single line of music with lyrics. The piano accompaniment is written for both the right and left hands. Measure 40 ends with a double bar line and repeat dots.

41

I am a seek - er, I am a child, — and some-times when I've — lost my

This system contains measures 41, 42, and 43. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Measure 43 ends with a double bar line and repeat dots.

44

way, — your voice soft and kind — says, "Seek, ye shall find," — and your

This system contains measures 44, 45, and 46. The vocal line continues with the lyrics. The piano accompaniment continues. Measure 46 ends with a double bar line and repeat dots.

light turns dark - ness to - day. I am a seek - er, —

This system contains measures 47, 48, and 49. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

- on path-ways of boul - ders and sand your  
you are my rock, — on path-ways of boul - ders and sand

This system contains measures 50, 51, and 52. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

word is my guide, — you walk at my side. — When I

This system contains measures 53, 54, and 55. The vocal line concludes the phrase. The piano accompaniment features more complex chordal textures and moving lines.

55

7

stum - ble, you reach for my hand.

*f* (7)

58

I am a seek - er, \_\_\_\_\_

61

I am your child, \_\_\_\_\_ your voice soft \_\_\_\_\_ and

*mf*