

Arise, Good Shepherds!

SATB* with Optional Orchestra**

Niel Lorenz

John Purifoy

① With great energy! ♩ = 126

The musical score is written for SATB choir and optional orchestra. It begins with a piano introduction in 4/4 time, marked *f* (forte). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts enter at measure 4. The lyrics are: "A - rise, good shep - herds and o - pen your eyes! — Re - joice, the Sav - ior has come! Fear not, good shep - herds, God's". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the optional orchestra. The tempo is marked as ♩ = 126.

*Also available in an SAB edition (10/2859LA)

**Optional Orchestra score and parts (30/1789LA); Performance/Accompaniment CD (99/1706LA) are available separately.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

10 2

prom-ise ful-filled, the Christ child and ho-ly One! A-

13

rise, good shep-herds, a-rise!

To-night the Christ-child is

16 *mp*

Mar-y's child, so meek and mild, a

born!

mp

mf

heav'n - ly sign— of love di - vine, — Go and be - hold, — his

mf

f

birth fore - told. — A - rise, good shep - herds, — A -

③

rise! A - rise, good shep - herds to

28

hear an - gels sing. — Go forth this won - der - ful night. Go

This system contains measures 28, 29, and 30. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note with a fermata. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

31

seek the prom - ised Mes - si - ah and King — who brings us God's love — and

This system contains measures 31, 32, and 33. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

34

light! — A - rise, good shep - herds, a - rise!

This system contains measures 34 and 35. The vocal line has a half note with a fermata. The piano accompaniment is sparse, with a few chords and a single eighth note in the bass line.

To-

This system shows the piano accompaniment for measures 34 and 35. The right hand plays chords and moving lines, while the left hand plays a simple eighth-note accompaniment.

mp

Love and light are
night the Christ child is born!

mp

mf

born to - night, God's Ho - ly Word will

mf

now be heard, So seek and find for