

# LAUREL PRESS



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from the cantata "Christmas Seekers" (65/1944L)

## Song of Mary and Joseph

Niel Lorenz

Soprano, Baritone, and SATB Choir\* with Optional Orchestra\*\*

John Purifoy

① Expressively = 112

4 Soprano Solo *mp*

\*Also available in an SAB edition (10/2861LA)

\*\*Optional Orchestra score and parts (30/1790LA); Performance/Accompaniment CD (99/1707LA).

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2  
13

Baritone Solo *mp*

An-gels in a won - drous dream said "Mar - y's child is—

This system contains measures 13, 14, and 15. It features a baritone solo line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "An-gels in a won - drous dream said 'Mar - y's child is—".

16

Christ the King. Call him Je - sus, heav'n - ly Son,

This system contains measures 16, 17, and 18. It features a baritone solo line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Christ the King. Call him Je - sus, heav'n - ly Son,".

19

Lord and Sav - ior, Ho - ly One."

This system contains measures 19, 20, and 21. It features a baritone solo line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Lord and Sav - ior, Ho - ly One.".

22

3

This system contains measures 22, 23, and 24. It features a baritone solo line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The baritone solo line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with chords and moving lines.

Soprano Solo

25

*mp*

Mar - y feared not the days a - head, she knew the Lord was

28

*mf*

in her soul. She re-joyced in Ga - briel's word, and

31

4

*f*

she was blessed by all she heard. Her

34

soul did mag - ni - fy the Lord. Her

soul did mag - ni - fy the Lord.

This system contains measures 38, 39, and 40. The vocal line features a long note on 'Lord.' with a horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

41 *mf*

- He will be God's on - ly Son,

*mf*

This system contains measures 41, 42, and 43. Measure 41 starts with a rest for the vocal line. The piano accompaniment features a prominent eighth-note pattern in the left hand. A crescendo hairpin is present in the piano part.

44 *mp*

Lord and Sav - ior, heav'n - ly One. Her soul shall

*mp*

This system contains measures 44, 45, and 46. The vocal line has a long note on 'One.' with a horizontal line extending to the right. The piano accompaniment continues with the eighth-note pattern in the left hand. A crescendo hairpin is present in the piano part.

47

mag - ni - fy the Lord.

5

This system contains measures 47, 48, and 49. Measure 47 starts with a rest for the vocal line. A circled number '5' is placed above the piano part. The piano accompaniment features a moving bass line in the left hand.

## Baritone Solo

50 *mp*

Jo - seph feared not what lie a - head, for Mar - y was God's

53

*mf*

cho - sen one. Just as an - gels did fore - tell this

56

⑥

Soprano Solo *f*

child be - come Em - man - u - el! This -

6  
59

child shall mag - ni - fy the Lord. \_\_\_\_\_ This

*f*

This system contains the vocal and piano accompaniment for measures 59 through 62. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "child shall mag - ni - fy the Lord. \_\_\_\_\_ This". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

63

child shall mag - ni - fy the Lord. \_\_\_\_\_

This system contains the vocal and piano accompaniment for measures 63 through 66. The vocal line continues with the lyrics "child shall mag - ni - fy the Lord. \_\_\_\_\_". The piano accompaniment continues with the same accompaniment pattern as in the previous system.

67 *mf*

He will be God's on - ly Son, Lord and Sav - ior,

*mf*

This system contains the vocal and piano accompaniment for measures 67 through 70. The vocal line begins with the lyrics "He will be God's on - ly Son, Lord and Sav - ior,". The piano accompaniment continues with the same accompaniment pattern as in the previous systems, starting with a mezzo-forte (*mf*) dynamic.

70

7

heav'n - ly One. This child shall mag - ni-fy the Lord.

74

*rit.*

SA

**f** Broader

This child shall mag - ni - fy the

TB

Broader

*rit.*

**f**

77

Lord. This child shall mag - ni-fy the