

from the cantata "Christmas Seekers" (65/1945L)

Song of Mary and Joseph

Niel Lorenz

Soprano, Baritone, and SAB Choir* with Optional Orchestra**

John Purifoy

① **Expressively** ♩ = 112

mp

4 **Soprano Solo *mp***

Ho - ly Spir - it filled her soul, and

7

all who seek shall— call her blessed. E - vents fore - told have

10

now oc-curred, a child has come to bring his word.

②

*Also available in an SATB edition (10/2860LA)

**Optional Orchestra score and parts (30/1790LA); Performance/Accompaniment CD (99/1707LA).

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Baritone Solo *mp*

An-gels in a won - drous dream said "Mar - y's child is—

This system contains measures 13, 14, and 15. It features a baritone solo line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "An-gels in a won - drous dream said 'Mar - y's child is—".

Christ the King. Call him Je - sus, heav'n - ly Son,

This system contains measures 16, 17, and 18. It features a baritone solo line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Christ the King. Call him Je - sus, heav'n - ly Son,".

Lord and— Sav - ior, Ho - ly One."

This system contains measures 19, 20, and 21. It features a baritone solo line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Lord and— Sav - ior, Ho - ly One.".

3

This system contains measures 22, 23, and 24. It features a baritone solo line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are blank for these measures.

Soprano Solo

25

mp

Mar - y feared not the days a - head, she knew the Lord was

mp

Detailed description: This system contains measures 25, 26, and 27. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The music is in a 4/4 time signature. The lyrics are: "Mar - y feared not the days a - head, she knew the Lord was". The dynamic marking *mp* is present at the beginning of the system and under the piano part.

28

mf

in her soul. She re-joiced in Ga - briel's word, and

mf

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues from the previous system. The piano accompaniment features a change in dynamics to *mf* at the start of measure 29. The lyrics are: "in her soul. She re-joiced in Ga - briel's word, and".

31

4

f

she was blessed by all she heard. _____ Her

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a circled number '4' above it. The vocal line has a long note in measure 33. The piano accompaniment has a long note in measure 33. The dynamic marking *f* is at the end of the system. The lyrics are: "she was blessed by all she heard. _____ Her".

34

soul did mag - ni - fy the Lord. _____ Her

f

Detailed description: This system contains measures 34, 35, and 36. The vocal line has a long note in measure 36. The piano accompaniment has a long note in measure 36. The dynamic marking *f* is at the beginning of the system. The lyrics are: "soul did mag - ni - fy the Lord. _____ Her".

soul did mag - ni - fy the Lord.

This system contains measures 38, 39, and 40. The vocal line begins with a half note 'soul' on a whole note, followed by 'did' on a half note, 'mag - ni - fy' on a half note, and 'the Lord.' on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mf
- Her child was God's on - ly Son,

mf

This system contains measures 41, 42, and 43. Measure 41 starts with a whole rest. The vocal line begins in measure 42 with 'Her child was God's on - ly Son,'. The piano accompaniment has a consistent eighth-note bass line. A dynamic marking of *mf* is placed above the vocal line in measure 41 and below the piano line in measure 42.

Lord and Sav - ior, heav'n - ly One. Her soul did

mp

mp

This system contains measures 44, 45, and 46. The vocal line continues with 'Lord and Sav - ior, heav'n - ly One. Her soul did'. The piano accompaniment features a steady eighth-note bass line. Dynamic markings of *mp* are placed above the vocal line in measure 45 and below the piano line in measure 46.

mag - ni - fy the Lord.

⑤

This system contains measures 47, 48, and 49. The vocal line begins with 'mag - ni - fy the Lord.' in measure 47. The piano accompaniment has a steady eighth-note bass line. A circled number '5' is located above the piano line in measure 48.

Baritone Solo

50 *mp*

Jo - seph feared not what lie a - head, for Mar - y was God's

53

mf

cho - sen one. Just as an - gels did fore - tell this

mf

56

⑥

Soprano Solo *f*

This
child be - come Em - man - u - el! This -

6
59

child shall mag - ni - fy the Lord. _____ This

f

This system contains the vocal and piano accompaniment for measures 59 through 62. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff. The lyrics are "child shall mag - ni - fy the Lord. _____ This". The piano part features a dynamic marking of *f* (forte) and includes a piano introduction starting at measure 59.

63

child shall mag - ni - fy the Lord. _____

This system contains the vocal and piano accompaniment for measures 63 through 66. The vocal line continues with the lyrics "child shall mag - ni - fy the Lord. _____". The piano accompaniment continues from the previous system.

67 *mf*

He will be God's on - ly Son, Lord and Sav - ior,

mf

This system contains the vocal and piano accompaniment for measures 67 through 70. The vocal line begins with the lyrics "He will be God's on - ly Son, Lord and Sav - ior,". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a piano introduction starting at measure 67.

70

7

heav'n - ly One. This child shall mag - ni - fy the Lord.

74

rit.

SA

f Broader

This child shall mag - ni - fy the

Broader

rit. **f**

77

Lord. This child shall mag - ni - fy the