

from the cantata "Christmas Seekers" (65/1944L)

# The Joy of Christmas

SATB\* with Optional Orchestra\*\*

*Good Christians, All Rejoice    Hark! The Herald Angels Sing*  
*Angels, from the Realms of Glory    Silent Night*

John Purifoy

① Joyously ♩ = 108

9 Optional Congregation with Choir *mf*

Good Chris - tians, all re -

\*Also available in an SAB edition (10/2865LA)

\*\*Optional Orchestra score and parts (30/1792LA); Performance/Accompaniment CD (99/1709LA) are available separately.

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joice With heart and soul and voice! Give ye heed to

what we say: Je - sus Christ is born to-day. Man and beast be -

*mp*

fore him bow, and he is in the man - ger now: Christ is born to -

*f*

25

day, Christ is born to - day!

29 2

Hark! the her - ald

*mf*

*mf*

8<sup>va</sup>

33

an - gels sing, - "Glo - ry to the new - born King. Peace on earth, and

mer - cy mild, — God and sin - ners rec - on-ciled!" Joy - ful, — all — ye —

na - tions rise, — With th'an - gel - ic  
Join — the — tri - umph — of — the — skies; —

hosts pro-claim, "Christ is — born in Beth - le - hem!" Hark! the her - ald

49

4

an - gels sing, "Glo - ry to the new - born King." \_\_\_\_\_

53

*mf*

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;

57

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes -

8  
60

*f*

si - ah's\_ birth: Come and wor - ship, come\_ and wor - ship,

Musical score for measures 60-62. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a dynamic marking *f* and a hairpin crescendo.

63

*rit.*

Wor - ship Christ, \_ the new-born\_ King!\_

Musical score for measures 63-66. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a dynamic marking *mf rit.* and a hairpin decrescendo.

67

Gently

Musical score for measures 67-70. The system includes a piano accompaniment in 3/4 time. The tempo is marked *Gently* with a quarter note equal to 84. The piano part features a dynamic marking *mp* and a hairpin crescendo.

72

5

*mp*

Si - lent night, ho - ly

77

night, All — is calm, all — is bright —

82

Round yon vir - gin moth - er and child.

Ho - ly

10  
87

6

Musical score for measures 87-90. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a rest for the first three measures, followed by the lyrics "Sleep in in - fant so ten - der and mild,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

91

Musical score for measures 91-95. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "heav - en - ly peace, Sleep in heav - en - ly". The piano accompaniment continues with a similar rhythmic pattern, including some grace notes and slurs.

96

Musical score for measures 96-100. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "peace." followed by a long rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.