

# Where Is the Savior?

SAB\* with Optional Orchestra\*\*

J.P.

John Purifoy

① **Plaintively, with freedom** ♩ = 84

mp

5

*mp*

Where is the Sav - ior, and where is our

9

King? Where is the song that our hearts long to

\*Also available in an SATB edition (10/2848L)  
\*\*Optional Orchestra score and parts (30/1787L); Performance/Accompaniment CD (99/1703L) are available separately.

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Detailed description: This block contains the musical score for the first system. It features a piano introduction in 3/4 time, marked 'mp' (mezzo-piano). The score is written for piano with a treble and bass clef. The tempo is indicated as 'Plaintively, with freedom' with a quarter note equal to 84 beats per minute. The first system of piano accompaniment spans measures 1 through 4. The vocal line begins at measure 5 with the lyrics 'Where is the Sav - ior, and where is our'.

5

*mp*

Where is the Sav - ior, and where is our

Detailed description: This block shows the vocal line and piano accompaniment for measures 5 through 8. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics 'Where is the Sav - ior, and where is our' are written under the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 5 through 8, corresponding to the vocal line above. It features a treble and bass clef. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

9

King? Where is the song that our hearts long to

Detailed description: This block shows the vocal line and piano accompaniment for measures 9 through 12. The vocal line continues with the lyrics 'King? Where is the song that our hearts long to'. The piano accompaniment continues with chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 9 through 12, corresponding to the vocal line above. It features a treble and bass clef. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

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4  
13

*mf*

sing? When will we see him, the

*mf*

17

long - promised one? Come now, Em - man - u - el,

21

②

God's on - ly Son. Hope for the

25

hope - less, — al - might-ty

help of the help - less, — al - might-y

29

Prince of Peace. — Bread for the

Prince of Peace. —

33

hun - gry, — his reign will

rest for the wear - y, — his reign will

nev - er cease. \_\_\_\_\_

nev - er cease. \_\_\_\_\_

*f rit.*

41 **Broader *f***

Where is the Sav - ior, the one who will show

**Broader**

45

mer - cy and kind - ness his peo - ple to know? \_\_\_\_\_