

Adapted from the cantata, *Nowell, Nowell, Emmanuel!* (65/1020)

How Shall We Know Him?

Advent Anthem for Mixed Voices (SAB)*, opt. C-Instrument and Organ

Anonymous, *alt.*

Terry Kirkland and G.M.M.

Gilbert M. Martin

Slowly; lyrically ♩ = c. 58

mf Gt. Solo 8 Sw.

mp Sw. 8, 4 + C. Instr. *cresc.*

Ped.

4 SA *a tempo* *mf*

How shall we know him when he

f rit. *mf a tempo*

7 comes? Not by an - y din of drums; nei-ther

+ C. Instr.

Duration: 3:50

*Also available for SATB Voices, opt. C-Instrument and Keyboard (10/1175).

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10 *f* *unis.*

by the man-ner of his airs, nor by an - y-thing he wears.

13 *mf* *rit.* *a tempo*

How shall we know him, how shall we know him when he comes? _____

mf + C. Instr. *rit.* *a tempo* Solo

16

Sw. *cresc.*

19 *rit.* B *a tempo*

How shall we know him when he

f *rit.* *a tempo*

21 SA *mf* (mel.)
 B How shall we know him? Not by an - y rush of wings; nei-ther
 comes?

24 *unis.* *f*
 by the flash - ing of a sword, nor by an - y - thing un -

26 *mf* How shall we know him, *rit.* how shall we know him when he
 toward. *mp* How shall we know him when he

29 *a tempo*
comes? *unis. f*

comes? How shall we know him when he

Solo
a tempo *f*

32 *più f*

comes? How shall we know him when he

Sw. Solo

34 *mf unis.*

comes? Not by an - y flag un -

Sw. + C. Instr. *mf*

36

furled; nei - ther by a ges - ture or a

38

unis.

f

frown, nor by an - y gold - en crown.

Solo

40

mf

rit.

How shall we know him, how shall we know him when he

Sw.

mf

rit.

42 *a tempo* *unis. f*

comes? We shall

Solo a tempo *f Sw.*

45 *f*

know him when he comes!

We shall know— him when he

Sw.

+ C. Instr.

48

And his com - ing known shall be by the ho - ly har - mo -

comes!