

Open My Eyes, Let Me See

SATB or SAB

Clara H. Scott, *alt.*

Hugh S. Livingston, Jr.
Arranged by Larry Pugh

Quietly ♩ = 96

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The piece begins with a key signature of one flat (B-flat major) and a tempo of 96 beats per minute.

1st time: Alto solo (or SA)

2nd time: SATB (or TB)

The vocal entry begins at measure 5, marked *mf* (mezzo-forte). The Soprano/Alto (SA) part starts with a triplet of eighth notes. The lyrics are: "O - pen my eyes that I may see Glimps - es of truth thou hast for O - pen my mouth and let me bear Glad - ly the warm truth ev - 'ry -". The Tenor/Bass (TB) part enters at measure 6 with a triplet of eighth notes. The lyrics for the TB part are: "me; Place in my hands the key to set me free. — where; O - pen my heart and all thy love I'll share! —".

The piano accompaniment continues with a steady bass line and chords in the right hand, supporting the vocal melody. It includes a repeat sign at the beginning of this section.

The vocal entry for the second phrase begins at measure 9. The SA part has a triplet of eighth notes. The lyrics are: "me; Place in my hands the key to set me free. — where; O - pen my heart and all thy love I'll share! —". The TB part also features a triplet of eighth notes.

The piano accompaniment continues with a steady bass line and chords in the right hand, supporting the vocal melody. It includes a repeat sign at the beginning of this section.

SA (both times)

13 *mp* 3

Si-lent-ly now I wait for thee, Read-y, my God, thy will to

TB (both times) 3

sub. p

2nd time to Coda ⊕ (p. 7)

mf rit.

17 3

see; O - pen my eyes, il - lu - mine me, Ho - ly Spir - it!

3

2nd time to Coda ⊕ (p. 7)

mf rit.

mf rit.

8va

21 *a tempo*

a tempo

mp

25 *mf*

O - pen my ears that I may hear Les - sons of

28

truth thou send - est clear; And as I wait, all else shall

31 *mp*

dis - ap - pear. Si - lent - ly

sub. p

34

now I wait for thee, Read - y, my God, thy will to

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) features a melody with a triplet of eighth notes in measure 35. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 34-36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A triplet of eighth notes is also present in the left hand in measure 35.

37

cresc.

see; O - pen my ears, il - lu - mine me!

Detailed description: This system contains measures 37, 38, and 39. The vocal line (top staff) has a triplet of eighth notes in measure 38. The piano accompaniment (bottom staff) includes a *cresc.* marking and a triplet of eighth notes in the left hand in measure 38.

cresc.

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand features a melodic line with a *cresc.* marking. The left hand has a triplet of eighth notes in measure 38.

40

rall. **Slower** *p* prayerfully

Let me see Je - sus ev - 'ry

Detailed description: This system contains measures 40, 41, and 42. The tempo is marked *rall.* and **Slower**. The vocal line (top staff) has a *p* dynamic marking. The piano accompaniment (bottom staff) features a *rall.* marking and a *p* dynamic marking.

Slower ♩ = 88

rall. *sub. p*

Detailed description: This system shows the piano accompaniment for measures 40-42. The tempo is marked **Slower** with a quarter note equal to 88 (♩ = 88). The right hand has a *rall.* marking and the left hand has a *sub. p* marking.

43

day, ev - 'ry hour; Let me hear his

46

voice, let me feel his might - y powr.

49

mf *f*

Let me know his pres-ence; In ev - 'ry-thing I do Give me

mf *f*