

Lord, Enthroned in Heavenly Splendor

Ascension Anthem for Mixed Voices (SATB), opt. B♭ Trumpet, and Organ

George H. Bourne, 1874, *alt.*

Franklin D. Ashdown

f unis.

Lord, en - throned in
unis.

With exuberance ♩ = c. 92

f { Sw. Ped.

4

heav'n - ly splen - dor, first be - got - ten from the dead,

7

You a - lone, our strong de - fend - er, now lift up your

The musical score is written for SATB voices, organ, and optional B♭ trumpet. It begins with a vocal entry in unison (unis.) marked with a forte (f) dynamic. The organ accompaniment starts at measure 4 with a tempo marking of 'With exuberance' and a tempo of 'c. 92' (quarter note). The organ part includes a swell (Sw.) and a pedal (Ped.) instruction. The lyrics are: 'Lord, en - throned in heav'n - ly splen - dor, first be - got - ten from the dead, You a - lone, our strong de - fend - er, now lift up your'.

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10

peo - ple's head, Al - le - lu - ia, al - le - lu - ia!

[+Tpt.]

13

Je - sus, — true and liv - ing bread!

[-Tpt.]

16

rit. *mf a tempo*

Pas - chal Lamb, your

rit. e dim. *a tempo*

19

of - f'ring—fin-ished once for all—when you were slain,— In its full-ness

Light accomp., if necessary

23

cresc. *f* [+Tpt.]

un - di - min - ished,— shall for - ev - er - more re-main.— Al - le-lu - ia,

27

al - le - lu - ia! Cleans - ing— us from ev - 'ry stain.—

30

f { Gt. [-Tpt.] *cresc. poco a poco*

33 *rit.* **Broadly**

f unis.

Life - im - part - ing

Broadly

rit.

36 *f unis.*

Life - im - part - ing heav'n - ly man - na, smit - ten — rock with —

heav'n - ly man - na, smit - ten — rock with — stream - ing side, —

[+Tpt.]

39

stream - ing side, Heav'n - and earth with loud ho - san - na