

Guiding Star

Anthem for Mixed Voices (SATB) and Keyboard

Reginald Heber, 1783-1826, *alt.*

Robert Wetzler

$\bullet = c. 54$

mp *rall.*

3 *SA unis.*
mp

Bright - est and best of the stars — of the morn - ing,

a tempo

5

* Dawn — on our dark - ness and lend — us your aid.

Detailed description: The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction marked *mp* and *rall.* (rallentando). The tempo then returns to *a tempo*. The vocal parts (Soprano and Alto) enter at measure 3 with the lyrics 'Bright - est and best of the stars — of the morn - ing,'. The piano accompaniment provides harmonic support with chords and moving lines. At measure 5, the vocal parts continue with 'Dawn — on our dark - ness and lend — us your aid.' The piano accompaniment continues with a steady accompaniment pattern.

Duration: approx. 4:00

*Lower voices may sing cue notes.

© 2004 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

Star of the East, the hor - i - zon a - dorn - ing,

9

Guide — where our in - fant Re - deem - er is laid.

11

SA *rall.* * *mp a tempo*

Cold — on his cra - dle the dew - drops are shin - ing;

TB

rall. *a tempo* *ad lib.*

*May be performed unison with accompaniment.

14

Low — lies his head — with the beasts — of the stall;

16

An - gels a - dore — him in slum - ber re - clin - ing,

18

Mak - er and Mon - arch and Sav - ior of — all.

(play)

20

rall.

22

TB *a tempo*
unis.

Come, — let us bring him, in cost - ly de - vo - tion,

mf a tempo

24

*
Fra - grance of E - dom and of - f'ings di - vine,

*Lower voices may sing cue notes.

26

Gems of the moun - tain and pearls — of the o - cean,

28

Myrrh — from the for - est and gold — from the mine.

30

SA *rall.* * *mf* *a tempo*

Bright - est and best — of the stars — of the morn - ing,

TB

rall. *a tempo* *ad lib.*

*May be performed unison with accompaniment.