

To the Sanctuary Choir of South Main Baptist Church, Houston, Texas
Thomas R. Coker, Director

Sing for Joy!

E.R.

SATB

Earlene Rentz

Joyfully ♩ = 138

The musical score is written for SATB choir and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf* and *Joyfully* with a tempo of 138 beats per minute. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4. The Soprano and Alto parts are marked *mf* and sing the melody. The Tenor and Bass parts provide harmonic support. The lyrics are: "Sing for joy, sing a joy - ful song of praise. Sing for joy, and to the". The score includes a *simile* marking for the piano accompaniment in measure 6. The piece concludes at measure 10.

4 SA *mf*
Sing for joy, sing a joy - ful song of

TB
simile

7
praise. Sing for joy, and to the

Duration: 2:10

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10

Lord your voices raise.

13

Sing for joy,— all ye saints of the heavens, sing for joy,— all ye

16

people on earth. Sing for joy to the Lord, sing a new song of praise— to the

19 *legato*
mp
Lord. Sing — for joy with the

22 *legato*
mp
in - stru - ments — of praise. Sing — a

25 *cresc.*
cresc.
f
new song of praise for all — of your days. —

Detailed description of the musical score: The score is for a three-part setting. The vocal part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into three systems. The first system (measures 19-21) has a vocal line starting with 'Lord. Sing — for joy with the' and a piano accompaniment with flowing arpeggiated figures. The second system (measures 22-24) has a vocal line with 'in - stru - ments — of praise. Sing — a' and a piano accompaniment with similar arpeggiated figures. The third system (measures 25-27) has a vocal line with 'new song of praise for all — of your days. —' and a piano accompaniment with more complex arpeggiated figures. Dynamics include *mp*, *cresc.*, and *f*. The tempo is marked *legato*.

28

mp

Sing— for joy,

mf

Sing for joy, sing— a joy - ful song of

mf legato

31

sing— for joy to the Lord,— Sing— for

praise. Sing for joy, and to the

34

joy, sing for joy, sing a new— song of praise—and joy.

Lord your voic - es raise.

37 *f*

Sing, sing a mar-vel-ous song. — O sing, sing a

f

40

won-der-ful song. — Let ev-'ry-thing that hath breath praise the

43

Lord. —

f

Re - joice and

mf

46 *mf*

Sing for joy, — sing for joy to the Lord. —

lift your voice in — song. —

49

Sing for joy — to the

Sing praise to — God, sing prais - es strong. —

52 *cresc.*

Lord. Al - le - lu - ia, — al - le -

cresc.

