

Holy Redeemer

SATB and Keyboard

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Delicately ♩ = ca. 76

p somewhat freely

The piano introduction is in 4/4 time, marked 'Delicately' with a tempo of approximately 76 beats per minute. It features a delicate melody in the right hand and a supporting bass line in the left hand, both marked *p* (piano). The melody is marked 'somewhat freely'.

4 SA *rit.* *p* *a tempo*

Ho - ly Re-deem - er, how kind you are that

TB

a tempo *rit.*

The vocal staves (Soprano Alto and Tenor Bass) and piano accompaniment are shown for measures 4 through 6. The vocal parts enter in measure 4 with the lyrics 'Ho - ly Re-deem - er, how kind you are that'. The piano accompaniment is marked *a tempo* and *rit.* (ritardando).

7

you would love some - one like me, bear - ing my shame with each

The vocal staves and piano accompaniment are shown for measures 7 through 9. The vocal parts continue the melody with the lyrics 'you would love some - one like me, bear - ing my shame with each'. The piano accompaniment continues with a steady accompaniment.

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10

bruise and scar, giv - ing your life on a tree; you

13

rit. *a tempo*

suf - fered and died for me.

rit. *a tempo*

16

mp

How in my weak - ness can

poco cresc. *mp*

19

debt that I owe?

I re-pay this won - der - ful debt, this debt that I owe?

debt that I owe?

22

my grate - ful af - fec - tion to

(mel.)

What might - y im - age can I dis-play,

25

(mel.)

show, so that my neigh - bor might know? Sing—

mf

28

praise to the Ho - ly Re - deem - er, praise to the Ho - ly

31

Lamb. In hum - ble si - lence, I

mp

Cres.

34

low - ly bow my soul. With

to lay on the al - tar my soul, my soul.

mp

37

thank - ful de - vo - tion I make my vow; I will - ing - ly yield — con -

I make — my vow; I

40 *rit.* *mp a tempo* *mf*

trol, for Christ has re-deemed my soul. Sing —

yield con-trol, for Christ has re-deemed — my soul.

rit. *mp a tempo* *mf*

43

praise to the Ho - ly Re - deem - er, praise to the Ho - ly