

# Easter Alleluia!

SATB and Keyboard with optional Brass and Percussion\*

John S.B. Monsell, 1811-1875

John Purifoy

Joyfully majestic

SA **f**

Christ is ris - en! Al - le - lu - ia!

TB

Joyfully majestic  $\text{♩} = \text{ca. } 120$

**f** + Brass      - Brass

Ris - en our vic - to - rious head! Sing his prais - es! Al - le - lu - ia!

+ Brass

\*Optional director's score and parts for Trumpet 1 and 2, Trombone, Tuba, and Percussion are available separately. Order number: 30/1846L.

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9 *ff*

Christ is ris - en from the dead!

*ff* - Brass + Brass

13 *mf*

Christ is— ris - en, al - le - lu - ia! Ris - en our— vic -

*mf* - Brass + Brass

17

to - rious head! Sing his prais - es, al - le - lu - ia! Christ is ris - en

21

from the dead! Grate - ful - ly our

- Brass + Brass f mf - Brass

25

hearts a - dore him as his light once more ap - pears. Bow - ing down in

mf + Brass

29

joy be - fore him, ris - ing up from grief and tears.

f f

33 *rit.*

**Slowly, freely**  
***mp***

Christ is ris - en,

**Slowly, freely**  $\text{♩} = \text{ca. } 100$

*rit.*      ***mp***      *opt. unaccomp. thru m. 51*  
- Brass

37

all the sor - row that last eve - ning round him lay— now has found a

41

glo - rious mor - row in the ris - ing of to - day. See the grave its

45

first - fruits giv - ing, spring - ing up from— ho - ly ground.—

48

He was dead, but now is liv - ing; he was lost, but

51

**Tempo I**

now— is found.—

**Tempo I** ♩ = ca. 120

*mf*

+ Brass resume accomp.

55 *f*

Christ is— ris - en, al - le - lu - ia!

- Brass

All the sad - ness now is o'er. Through the o - pen

+ Brass

gates of glad - ness he re - turns— to life once

*mf*

*mf* - Brass

65 *f* *mf*

more! \_\_\_\_\_ Death and hell be - fore him bend-ing

+ Brass *f* - Brass *mf*

69 *f*

see him rise,— the Vic-tor now. An-gels on his steps at-tend-ing,

+ Brass *f*

73 *rit.*

glo - ry round— his wound - ed brow! \_\_\_\_\_

*rit.*