

# How Can You Keep from Singing?

SATB and Keyboard with optional Congregation and Handbells\*

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With excitement ♩ = ca. 120

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic and including the instruction '+ Handbells'. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *cresc.* (crescendo) leading to a *poco rit.* (ritardando) section.

5 SA *f* *a tempo*

Measures 5-7 of the vocal and piano parts. The vocal parts (Soprano and Alto) enter with the lyrics: "Come, Chris - tians, join to sing, — loud praise — to". The piano accompaniment is marked *f* (forte) and *a tempo*. The piano part features a rhythmic accompaniment with accents on the notes.

8

Measures 8-10 of the vocal and piano parts. The vocal parts continue with the lyrics: "Christ our King. — Let the world — re-joice, ev - 'ry heart — and voice." The piano accompaniment continues with the same rhythmic pattern as in the previous section.

\*An optional part for three-octave handbell choir is available separately. Order number: 30/1827L.

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11

How can you keep — from sing - ing? —

14

Come, lift — your hearts on high, — let prais - es

17

fill the sky. — To our Guide — and Friend, prais - es nev - er end.

20

How can you keep — from — sing - ing, — from sing - ing, — from from

sing - ing, — from sing - ing, — from

8<sup>vb</sup>

23

sing - ing? —

- Handbells  
*dim.*

26

Sing! *p* Al - le - lu - ia! —

Al - le - lu - ia! Al - le - lu -

*p*

29 *mp*

Sing a ju - bi - lant song, a ju - bi - lant  
ia! Sing al - le - lu! Sing — a

*mp*

32

song, a - le - lu - ia! To the ho - ly One,  
song, al - le - lu - ia! Sing al - le -

35 *mf*

bles - sed three — in One, sing, al - le - lu - ia! Cre -  
lu! Sing — a song, al - le - lu - ia!

*mf*

38

a - tor, Re - deem - er, Sus - tain - er, one

*mf*

41

Lord! We praise You, we bless You, we

44

sing for - ev - er - more!

*f rit.*

*f rit.*  
+ Handbells

**Majestically**

47

***f*** High voice descant

Ho - ly, ho - ly, ho - ly, Lord— God Al - might - y!  
SATB unis. (+ opt. Cong.)

\*Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!

**Majestically** ♩ = ca. 92-96

51

All thy works shall praise thy— name,— in— earth, and— sky— and

All thy works shall praise thy name, in earth, and sky and

54

sea! Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

sea! Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

\*HOLY, HOLY, HOLY! LORD GOD ALMIGHTY

Words: Reginald Heber, 1826

Music: NICAEA, John B. Dykes, 1861