

Along the Rugged Roadside

SATB and Keyboard with optional Full Orchestra*

Paul David Shelton

Dan R. Edwards

① With much expression ♩ = 72

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The music features a rhythmic accompaniment with eighth and sixteenth notes.

4 SA *mp*
 They stood a - long — the road - side as to
 TB

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB) at measure 4. The vocal lines are in 4/4 time, with lyrics: "They stood a - long — the road - side as to". The dynamic is mezzo-piano (*mp*).

Piano accompaniment for measures 4 and 5, continuing the rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

6
 Cal - va - ry — He went, not know - ing it was the Sav - ior, the

Vocal entry for Soprano Alto (SA) and Tenor Bass (TB) at measure 6. The vocal lines are in 4/4 time, with lyrics: "Cal - va - ry — He went, not know - ing it was the Sav - ior, the".

Piano accompaniment for measures 6 and 7, continuing the rhythmic accompaniment.

*Also available: Full Orchestral Score and Parts (30/1839M) and Performance/Accompaniment CD (99/1732M).

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8

One whom God had sent.—

mf

Some mocked and rid - i - culed— Him, some

10

mp

Some knew He was guilt - less, but they

laughed and cursed His name.

mp

12

②

turned— a - way in shame. Oh,

mf

mf

14

can't you see—the Sav - ior as He walks a - long—the road? His

16

legs are weak and wea - ry, as He strug - gles with—the load. Oh,

18

stop and pay at - ten - tion to this man from Gal - i - lee! For

21

on this rug-ged road - side is God's love _____ for all to

23

see.

mp

26

mp

His life had a strange be - gin - ning and

28

now a trag - ic end. — To

To some He was a re - bel.

30

some He was a friend, — And as they stood there watch - ing, man - y

mf

mf

32

thoughts ran through their heads. Some wished they would spare Him.

Oth - ers

34 4

mf

wished _____ to see Him dead!

Oh,

36

can't you see _____ the Sav - ior as He walks a - long _____ the road. _____ His

mf

38

legs are weak and wea - ry as He strug - gles with _____ the load, _____ Oh,

40 *f*

stop and pay at - ten - tion to this man from Gal - i - lee. For

43

on this rug - ged road - side is God's love. for all to

45

see!

mp *f*

48 *f*

I won - der if we had been— there just

50

what we would have done.— Would we have joined the oth - ers— as they

52

spat up-on— God's Son?— We'd like to think that some-how it would

54

not be just the same, but there He goes— to Cal - v'ry, and are

56

we— the ones to blame?— Oh,

58

can't you see— the Sav - ior as He walks a-long— the road?— His

ff

60

legs are weak and wea - ry as He strug - gles with — the load. Oh,

62

mf

stop and pay at - ten - tion to this man from Gal - i - lee! — For

ff

65

on that rug - ged road - side is God's love — for all to

mf