

MONARCH MUSIC

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'Tis So Sweet To Trust in Jesus

SATB and Keyboard with optional Strings*

Louisa Stead

Susan Naylor Callaway

Based on the hymn by William J. Kirkpatrick

① Freely ♩ = 96

mp

5 SA *mp*

'Tis so sweet to trust in Je - sus,

9

Just to take Him at His word.

*Also available: String score and parts (30/1844M) and Performance/Accompaniment CD (99/1737M).

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13 TB *mp*

Just to rest up - on His prom - ise,

17

Just to know, "Thus saith the Lord!

22 [2] *slight rit.* SA *mf a tempo*

Je - sus, Je - sus,

TB

slight rit. *mf a tempo*

26

how I trust— Him! How I've proved— Him

30

slight rit. *a tempo*

o'er— and o'er! Je - sus, Je - sus,

slight rit. *a tempo*

34

mp

pre - cious Je - sus! O for grace to

mp

38 *slight rit.* **p** *a tempo*

trust Him more! _____

slight rit. **p** *a tempo*

42 (3) *slight rit.* **mp** *a tempo*

Yes, 'tis sweet to

slight rit. *a tempo*

46

trust in Je - sus, Just from sin and

50

self to cease. Just from Je - sus

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand.

54

sim - ply tak - ing life and rest, and

This system contains measures 54 through 57. The vocal line continues with the lyrics. The piano accompaniment maintains its melodic and rhythmic patterns, with some chords in the right hand.

58

joy and peace. rit. (4)

This system contains measures 58 through 61. The vocal line concludes with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present above the vocal line, and a circled '4' indicates a four-measure rest or a specific tempo change. The system ends with a double bar line and a key signature change to one sharp (F#).

62 *mf a tempo*

I'm so glad I learned to trust Him,

66 *a tempo*

Pre - cious Je - sus, Sav - ior, Friend;

70 *a tempo f*

And I know that He is with me,

f a tempo

slight rit.

slight rit.

74 5 *molto rit.*

Will be with me to the end!

molto rit.

79 *ff*

Je - sus, Je - sus, how I trust Him; How I've

ff

84 *mf*

proved Him o'er and o'er! Je - sus, Je - sus,