

We Worship You

SATB and Keyboard with optional Full Orchestra*

D.R.E.

Dan R. Edwards

① Reverently ♩ = 76

The piano introduction is in 4/4 time, marked 'Reverently' with a tempo of ♩ = 76. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics start at *mf* (mezzo-forte), then gradually decrease through *allarg.* (ritardando), *rit.* (ritardando), and *dim.* (diminuendo) to a *p* (piano) level by the end of the first system.

1st verse: Unison (melody)

2nd verse: SATB

mp

The vocal entry begins at measure 5. The melody is written for SATB voices. The lyrics are: '1. We gath - er here our hearts u - ni - ted' and '2. O Lord, our God, we come be - fore You'. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

O Lord, our God, we have come be -

The piano accompaniment continues from measure 5. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

The vocal entry begins at measure 8. The melody is written for SATB voices. The lyrics are: 'to wor - ship You, the Lord al-might - y; We lift one voice' and 'to bless your name, love and a - dore You; For who You are'. The dynamics are marked *p* (piano).

fore You to bless Your Name and a - dore You; For who You are our ho-ly

The piano accompaniment continues from measure 8. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamics are marked *p* (piano).

*Also available: Full Orchestral Score and Parts (30/1845M) and Performance/Accompaniment CD (99/1738M).

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11 *cresc. (2X only)*

in high-est praise to You, our God—and King.
our ho-ly King, Your pre-cious Name—we sing.

King, ho-ly King, your pre-cious name, pre-cious Name—we sing.

cresc. (2X only)

14 **(2)** *mf poco rit. a tempo*

We come to wor-ship You, With grate-ful hearts we come to

mf poco rit. a tempo

17

wor-ship You, for You are wor-thy of our end-less praise

20

and ev - ry hymn of love our voic - es raise; May this our

23

an - them be a won-d'rous song for all e - ter - ni-ty
e - ter, e - ter - ni -
e - ter - ni-ty

26

ex - alt - ing You of glo - rious maj - es - ty, We praise Your

29 ho - ly Name, 3

ho - ly praise your ho - ly Name. We wor - ship You.

32 *mf* We come this hour be-fore Your throne, to wor-ship You and You a-

We come this hour be - fore Your throne— to wor-ship You and—

35 lone.

You a - lone.— In all we say,— in all we do,

38 *rit.* 4 *molto rit.*

may it be pleas-ing, Lord, to You, ——— to You.

41 *f a tempo*

Now let us wor-ship You, With grate-ful hearts we come to

44

wor-ship you, ——— for You are wor-thy of our end-less praise,

(5)

*rit.***Broaden**

47

and ev - 'ry hymn of love our voic - es raise.

May this our

Broaden*rit.*

50

an - them be,

a won-d'rous song for all e - ter - ni - ty,

e - ter, e - ter - ni -

e - ter - ni - ty,

53

ff

ty,

ex - alt - ing You of glo - rious maj - es - ty!

We praise Your

ff